



**OLDHAM MILLS  
STRATEGY**

**LANDSCAPE  
OVERVIEW**

February 2020





## DOCUMENT CONTROL

**TITLE:** LANDSCAPE OVERVIEW

**PROJECT:** OLDHAM MILLS STRATEGY

**JOB NO:** L2.470

**CLIENT:** ELG PLANNING for OLDHAM MBC

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SCOPE



1.0 SCOPE

- 1.1
- Martin Woolley Landscape Architects were appointed in November 2019 to undertake a **Landscape Overview** to accompany a **Mill Strategy** commissioned by Oldham Metropolitan Borough Council.
- 1.2
- The **Landscape Overview** is provided as a separate report providing an overall analysis of the contribution existing mills make to the landscape character of Oldham District. An assessment of each mill, or groups of mills, evaluates the contribution they make to the particular landscape characteristics of their location using a high, medium, or low classification.
- 1.3
- The landscape evaluation broadly follows the spirit of the **Guidelines for Landscape and Visual Impact Assessment** – Third edition, (GLVIA3) published by the Landscape Institute and Institute of Environmental Management & Assessment to provide a recognised logical workflow and transparent assessment to establish the significance of each mill or cluster of mills in the landscape.
- 1.4
- The evaluation also broadly follows Historic England’s **Guiding Principles for Historic Landscape Characterisation**, and Historic England’s **Understanding Place**. In particular that all landscapes have a time-depth and that earlier landscapes exist in the present landscape, and that landscape is and always has been dynamic and that society and its decision makers are most often involved in the careful management of change rather than preservation in the face of it.

2.0 METHODOLOGY

- 2.1
- The Landscape Overview studies the effects of individual mills and groups of mills on Oldham’s existing landscape character through an assessment of the likely effects on the physical character, the quality of the landscape, and the change to views if an individual mill, or group of mills, were no longer present in the landscape.
- 2.2
- The cultural and heritage significance of existing mills is not directly considered in the Landscape Overview. This is covered in the wider Mill Strategy through a Heritage Assessment that considers archaeological, historic, and architectural aesthetic interests together with setting and sense of place assessment.
- 2.3
- A desk study was undertaken to understand the nature of existing Local Landscape Character. The Baseline Landscape survey explains the nature of existing landscape character through a range of GIS mapping layers. The extent and distribution of all existing mills within the District is overlaid, together with Listed, converted, and recently demolished mills (including those consented) to provide the background context to inform a site based landscape and visual appraisal undertaken in January and February 2020.

- 2.4
- A photographic record of the key views of each mill assisted the assessment stage and provided panoramic base photographs for enabling visualisation of the landscape if a particular mill were to be removed.
- 2.5
- To further assist the assessment process, a range of ‘reverse montage’ photographs were produced to provide a visualisation of how particular views would appear if a mill or group of mills were no longer present in the landscape. A selection of ‘reverse montages’ are included within the Overview showing how different types of views, such as long range, short range, elevated, contained, expansive, or surprise views, could irreversibly change Oldham’s landscape character if a particular mill, or group of mills were no longer present, either through demolition, or from such extensive conversion that the original mill character is lost.
- 2.6
- The assessment of each mill’s contribution to Oldham’s landscape character is judged by combining an assessment of the extent of change to landscape character and particular views if a mill was no longer present, and assessment of sensitivity of landscape character. The assessment for each mill’s landscape value is derived from taking an average of scores for the criterion shown in the table below. The assessment criterion are those attributes that significantly contribute to a mill, or group of mills, character in the landscape.

Table 1 - Assessment Criteria

	Criterion	Assessment	Score
1	GMC Landscape Sensitivity rating.	Low sensitivity: Moderate sensitivity: Moderate-High sensitivity: High sensitivity:	0 1 2 3
2	Is a ‘tower’ present within the visible mill structure	If ‘No’ If ‘Yes’	0 1
3	Overall ‘visual integrity’ of individual mill	Low visual integrity: Medium visual integrity: High visual integrity:	-5 to -3 -2 to 2 3 to 5
4	Visibility of mill in the landscape	Low visibility: Medium visibility: High visibility:	-5 to -3 -2 to 2 3 to 5
5	Is there ‘inter-visibility’ between individual mills	Low inter-visibility: Medium inter-visibility: High inter-visibility:	-5 to -3 -2 to 2 3 to 5
6	Is there a potential landscape ‘group value’ to specific mills	If ‘No’ If ‘Yes’	-5 to 0 0 to 5

2.7 ASSESSMENT SCORING METHODOLOGY

**GMC Landscape Sensitivity** is scored from 0 to 3 dependant on location of a mill in relation to the GMC Landscape Sensitivity mapping. The GMC sensitivity study only assessed areas within the greenbelt, and Other Protected Open Land adjoining the greenbelt, leaving large tracts of urban areas un-assessed. In the absence of an urban character assessment for Oldham District, urban areas are therefore assessed as ‘Low’ landscape sensitivity with a zero score. Scores of 1, 2, or 3 equate to the GMC assessment of ‘Moderate’, ‘Moderate-High’, or ‘High’ landscape sensitivity. Areas within the Peak District National Park are not assessed and not shown on the Sensitivity mapping, but are assumed to be high landscape sensitivity by their National Park designation.

**Presence of a ‘tower’ within the visible mill structure** is scored 1 for the presence of a tower, and 0 for no tower on the basis that a tower is an iconic visual part of many of Oldham’s remaining mills.

**Overall ‘visual integrity’ of individual mill** is scored between -5 and +5 dependant on how much of the original mill is in tact and unaltered and the effect any subsequent works has had on the original configuration and its effect on local landscape character.

**Visibility of mill in the landscape** is scored between -5 and +5 dependant on how visible the entirety of the original mill is within its landscape setting and the contribution the mill makes to local landscape character.

**Inter-visibility between individual mills** is similarly scored from -5 to +5 dependant on the proximity of nearby mills and the visibility from one mill to another.

**Potential group value** is scored from -5 to +5 and has a relationship to the above criteria but is dependant on the extent that an individual mill could form a wider mill grouping that becomes of greater significance in the local and wider landscape character.

2.8 The Landscape Assessment Matrix (shown in Appendix at A1 size) brings together the assessment of each mill to show the above criteria scoring for each mill to derive an overall ‘High’, ‘Medium’, or ‘Low’ assessment value required by the client brief. An overall average score between -5 to -3 equates to a ‘Low’ value mill; a score between -2 to +2 equates to a ‘Medium’ value mill; and a score between +3 and +5 represents a ‘High’ value mill.

BACKGROUND





## 3.0 BACKGROUND

- 3.1 The history of Oldham is one of dramatic change from a relatively unknown Pennine hamlet to a pre-eminent mill town. Douglas Farnie wrote: *Oldham became the leading mill town of the world, consuming more yarn than any other single centre of the cotton industry.* (D.A. Farnie 'The Metropolis of Cotton Spinning, Machine Making and Mill Building' in Duncan Gurr & Julian Hunt, *The Cotton Mills of Oldham* (Oldham Metropolitan Borough Council, 3<sup>rd</sup> edn, 1998), pg.4)
- 3.2 By 1851 over 30% of Oldham's population was employed within the textile industry overtaking Manchester and Bolton as the result of a mill building boom in the 1860s and 1870s, a period when Oldham became the most productive cotton-spinning town in the world with the largest, most modern and technologically advanced mills in Lancashire. At its height Oldham had nearly 30% of cotton spindles in Lancashire and one-eighth of the Worlds cotton spindles giving it the nickname of 'Spindleopolis'.
- 3.3 Many of Oldham's mills were designed by Oldham based architects who specialised in cotton mills and worked throughout Lancashire and indeed the World. The very large number of mills, often built in clusters, gave them a greater presence than in any other Lancashire town and became the major feature in the landscape, as they are today.
- 3.4 At Oldham's cotton-spinning peak there were over 360 mills, compared with 106 that remain today. The Ordnance Survey 6 inch series historic map shown overleaf shows the extent and distribution of Oldham's mills compared to those that remain.
- 3.5 The cultural and heritage value of the remaining mills is beyond the scope of this assessment although is covered by a Heritage Assessment in the wider Mill Strategy document. A few key images and quotations are reproduced to demonstrate the importance of mills to the character of Oldham's landscape.



**Oldham, Lancashire from Glodwick Fields by James Howe Carse (1819-1900) Gallery Oldham**

**Oldham Mills at Shaw by John Bulmer for The Sunday Times 1965**



The Edwardian edition of Baedeker's Guide to Great Britain devoted a mere two sentences to Oldham, though the final one did go some way to identifying its keynote, observing that 'Over 600 tall factory chimneys, may be seen from the top of Oldham Edge'. Indeed, any visitor who was intent on scratching beneath the town's patina of soot needed to begin their visit here. Edwardian Oldham was best viewed from the surrounding hills, especially in the early morning when one could see and hear the cotton mills steaming up. As the light rose, seemingly small rectangular boxes became visible, each anchored by a defiant chimney. Inside them unseen firemen fed coal into massive Lancashire boilers, and their chimneys started to belch smoke. The individual factories soon became flotillas, before finally revealing themselves as an armada of mills, their growling engines and shrieking hooters producing a cacophony of noise that announced that they were now to ready to spin the cotton that would encircle the world many times before breakfast.

This was one of the most remarkable panoramas of industrial Lancashire. As one local journalist observed: 'Our forest is mill chimneys, our lakes are mill lodges, our music is the sound of the loom and the spindle and the rattle of machinery'. This was the soundtrack to the remarkable photographs of the town taken by Squire Knott in 1876, capturing a skyline that would have counted even more mill chimneys had it been repeated in 1913.





# 1907 HISTORICAL MAP



## KEY:

- Oldham District Boundary
- National Park Boundary
- Ward Boundary
- Existing Mill in 2020
- Existing Mills in 1907



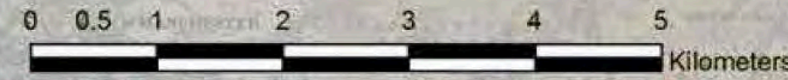
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CLIENT  
ELG Planning

PROJECT  
Oldham Mills Strategy

TITLE  
Existing Mills in 1907

DATE Jan 2020 SCALE  
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Tiles © ArcGIS NLS Historic Maps - OS Six Inch, Revised 1907, Published 1910



LANDSCAPE BASELINE



## 4.0 LANDSCAPE BASELINE

- 4.1 The following maps show the distribution and location of the remaining textile mills within Oldham District and describe the character of the landscape through topography and geological mapping, and reference to National Character Areas, Local Landscape Character Areas, GMC Landscape Sensitivity.

### TOPOGRAPHY & WATERCOURSES (page 11)

- 4.2 The Topography and Watercourse map shows the location of Oldham's remaining mills in context of the main rivers and becks, height above sea level, and slope gradient by contours at 25m intervals. The plan shows early water powered mills located in the valley bottoms to the east of the District and later steam powered mills on lower flatter land to the west of the District.

### GEOLOGY (page 12)

- 4.3 The Geological map shows the location of remaining mills in context of the underlying bedrock across the District. The upland gritstone areas to the east provided the raw building material for many early water powered stone mills along the valley bottoms. Later and often larger steam powered brick mills are generally found in the flatter and lower lying ground to the west.

### NATIONAL CHARACTER AREAS (page 13)

- 4.4 Four National Character Areas (NCA's) cover Oldham District: The **Dark Peak NCA** to the south-east is characterised by a landscape of large-scale sweeping moorlands, in-bye pastures enclosed by drystone walls, and gritstone settlements, within the Pennine chain. The **Southern Pennines NCA** to the north-east is also a landscape of large-scale sweeping moorlands, pastures enclosed by drystone walls, and gritstone settlements contained within narrow valleys. The area contains internationally important mosaics of moorland habitats. The **Manchester Pennine Fringe NCA** occupies the transitional zone between the open moorlands of the Dark Peak and Southern Pennines, and the densely populated urban conurbation of Manchester, including Oldham. The landscape has been heavily modified by human activity over centuries, especially since the growth of the textile industry and Industrial Revolution. The **Manchester Conurbation NCA** to the south-west of the District is characterised by dense urban and industrial development, commercial and retail, and commuter suburbs and housing, interspersed with a network of green infrastructure.

A link to Natural England's national character areas is at:  
<http://publications.naturalengland.org.uk/map>

### LOCAL LANDSCAPE CHARACTER AREAS (page 14)

- 4.5 Eight Local Landscape Character Areas (LCA's) cover Oldham District representing four broad Landscape Character Types (LCT's). **Incised Urban Fringe Valleys** to the south and east of the District are characterised by narrow valleys cutting through Pennine and Dark Peak foothills with steep valley sides surrounded by rolling hills rising to a height of 300m. Further downstream to the west, the landform comprises more gentle undulations at elevations between 10 – 60m. The valleys are typically an enclosed landform with a complex pattern of small and medium sized fields with hedgerows, stone walls, buildings and a relative abundance of woodland creating small-scale landscapes. **Open Moorlands and Enclosed Upland Fringes** to the eastern half of the District are defined by an upland landscape rising up to the higher Pennine moorlands/plateaux to the north and east of the District. The landform is widely varied and locally distinct with broad sweeping uplands, areas with dramatic folds, terraces and slopes and occasional stream valleys. Higher elevations are characterised by unenclosed open moorland used for rough grazing with upland fringes of semi-improved grassland pasture enclosed by a network of gritstone walls forming a patchwork of small irregular and larger rectangular fields, including Parliamentary enclosures. **The Pennine Foothills** to the north and east of Oldham town centre is a transitional landscape sloping up towards the uplands of the South and West Pennines and characterised by a strongly rolling and undulating topography punctuated by locally distinctive hills carved by intricate stream valleys with small-medium scale enclosures, divided by a mixture of field boundaries including gritstone walls, hedgerows and post and rail fencing. A comparatively small part of the District on the western boundary is classified as **Urban Fringe Farmland**, a predominantly rural area of typically low grade pasture land and semi-improved grassland associated with stock rearing and rough grazing, strongly influenced by the visual presence of the adjoining urban edge and by the M627 major road which bisects the landscape.

A link to Oldham landscape character assessment is at:  
[https://www.oldham.gov.uk/downloads/file/1213/oldham\\_local\\_landscape\\_character\\_study](https://www.oldham.gov.uk/downloads/file/1213/oldham_local_landscape_character_study)

### LANDSCAPE SENSITIVITY (page 15)

- 4.6 The **Greater Manchester Landscape Character and Sensitivity Assessment** (2018) was undertaken to provide an evidence base of the landscape character/sensitivity of Greater Manchester which takes account of changes in land use, pressures for change including characterisation of the landscape, and the identification of sensitive and non-sensitive areas.

- 4.7 The Landscape Sensitivity map on page 15 shows the areas within Oldham District that have been classified as *Low*, *Medium*, *Medium-High*, and *High* sensitivity together with the location and distribution of the remaining textile mills within the District.
- 4.8 The majority of remaining mills are within a Low Sensitivity area, with the remainder being within areas of either Medium-High or High Sensitivity, the majority of these having been already converted, or consented for conversion.

A link to GMC landscape character and sensitivity assessment is at:

<https://www.greatermanchester-ca.gov.uk/media/1727/greater-manchester-landscape-character-and-sensitivity-report.pdf>

#### **CONSERVATION AREAS (page 16)**

- 4.9 The Conservation Area map shows the location and extent of the 37 Conservation Areas within the District and the proximity to the remaining mills. 5 remaining mills are within Conservation Areas, with several others being within 100 metres of Conservation Area boundaries.

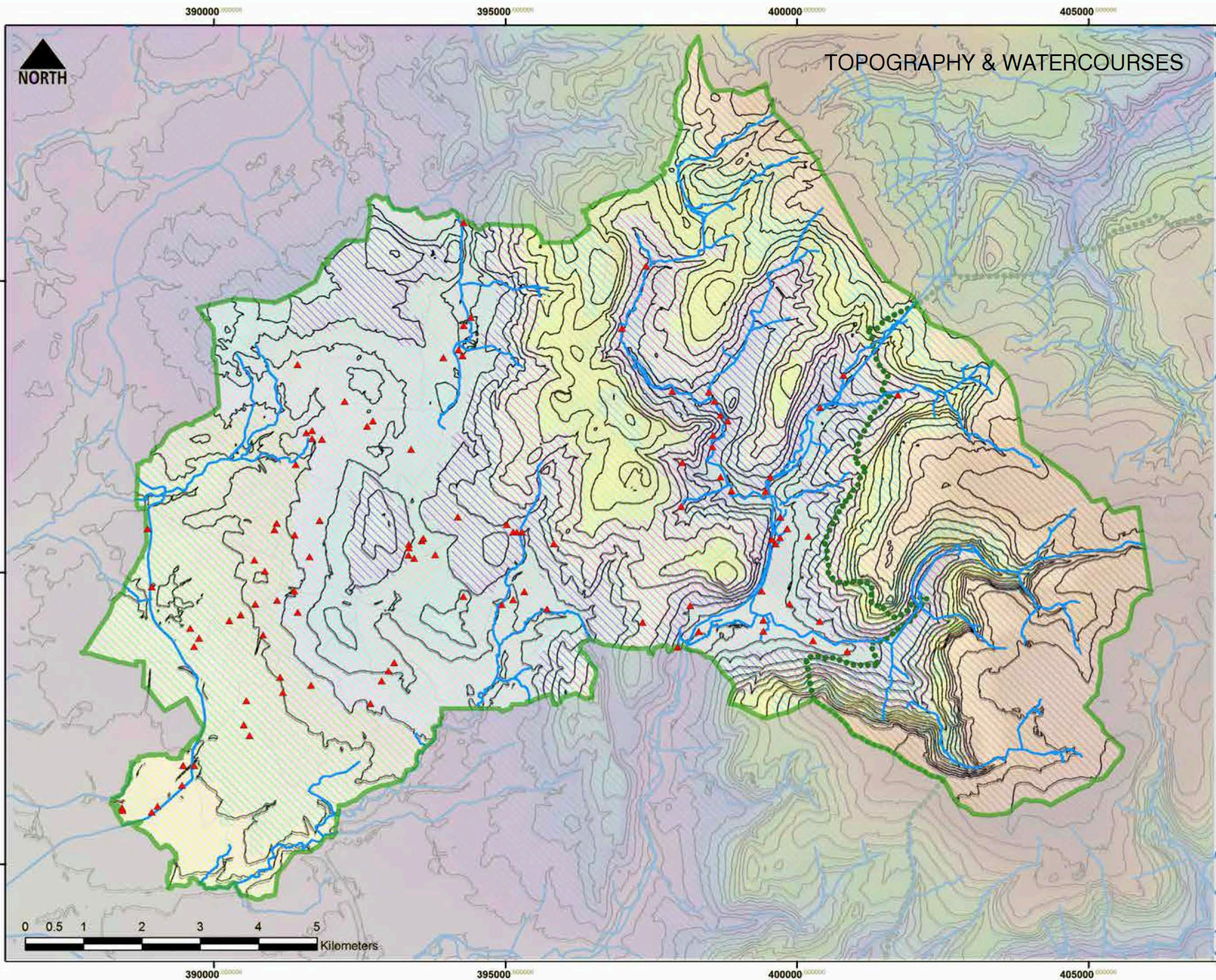
#### **GREENBELT (page 17)**

- 4.10 The Greenbelt map shows the District's existing greenbelt and those areas that are proposed for release from greenbelt in January 2019 arising from 'Greater Manchester's Plan for Homes, Jobs and the Environment' 5 remaining mills are within Greenbelt, all to the east of the District in areas of High landscape sensitivity.

#### **LISTED, CONVERTED & DEMOLISHED MILLS (page 18)**

- 4.11 The map shows 11 Listed mills, 10 of which are in areas of Low landscape sensitivity, mainly to the south-west of Oldham town centre; 21 converted mills predominantly in Moderate-High and High areas of landscape sensitivity; and 8 mills recently demolished, or consented, all but one being in Low landscape sensitivity areas south-west of Oldham town centre.





## TOPOGRAPHY & WATERCOURSES



### KEY:

- Oldham District Boundary
- National Park Boundary
- Existing Mill
- Existing Watercourse
- 25m Contours

TERRAIN HEIGHT (metres)	
0.00 - 50.00	
50.00 - 100.00	
100.00 - 150.00	
150.00 - 200.00	
200.00 - 250.00	
250.00 - 300.00	
300.00 - 350.00	
350.00 - 400.00	
400.00 - 450.00	
450.00 - 550.00	

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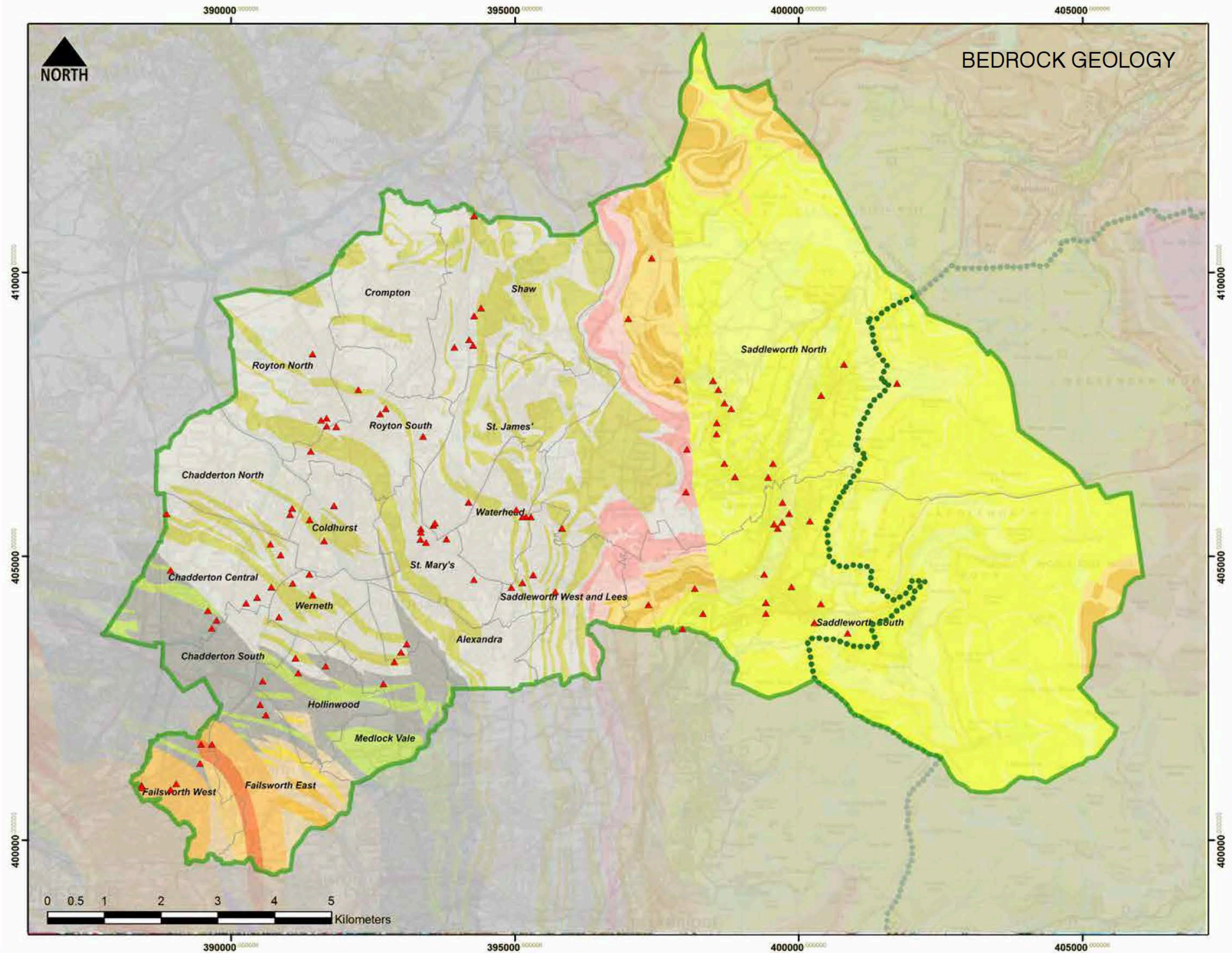
CLIENT  
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PROJECT  
Oldham Mills Strategy

TITLE  
Topography & Watercourses

DATE	Jan 2020	SCALE
DRAWN	MW	CHECKED





KEY:

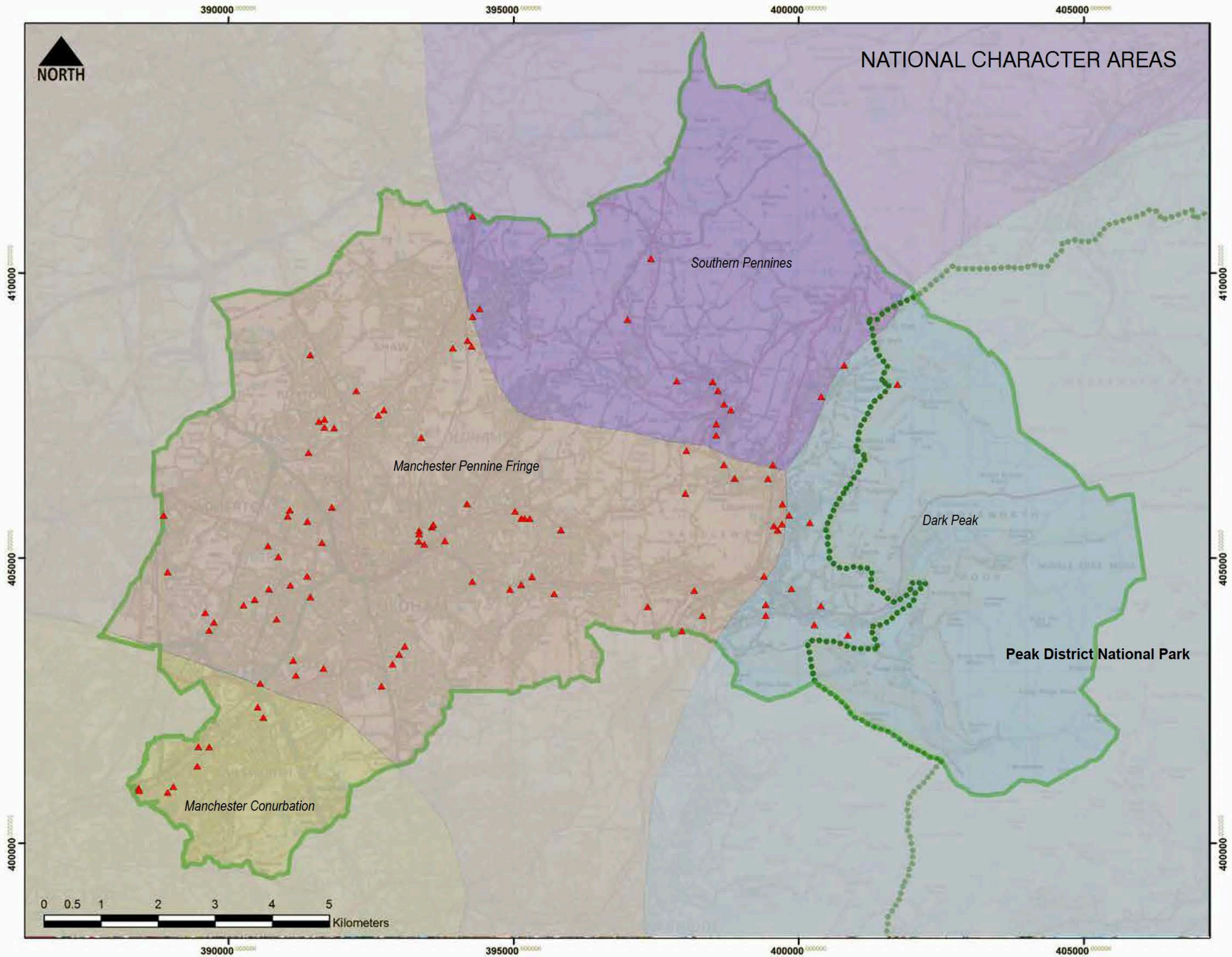
- Oldham District Boundary
- National Park Boundary
- Existing Mill
- Manchester Marls
- Collyhurst Sandstone
- Pennine Middle Coal Measures
- Pennine Lower Coal Measures
- Royley Sandstone
- Rough Rock Sandstone
- Shale Grit
- Gritstone



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CLIENT	ELG Planning		
PROJECT	Oldham Mills Strategy		
TITLE	Bedrock Geology		
DATE	Jan 2020	SCALE	
DRAWN	MW	CHECKED	





KEY:

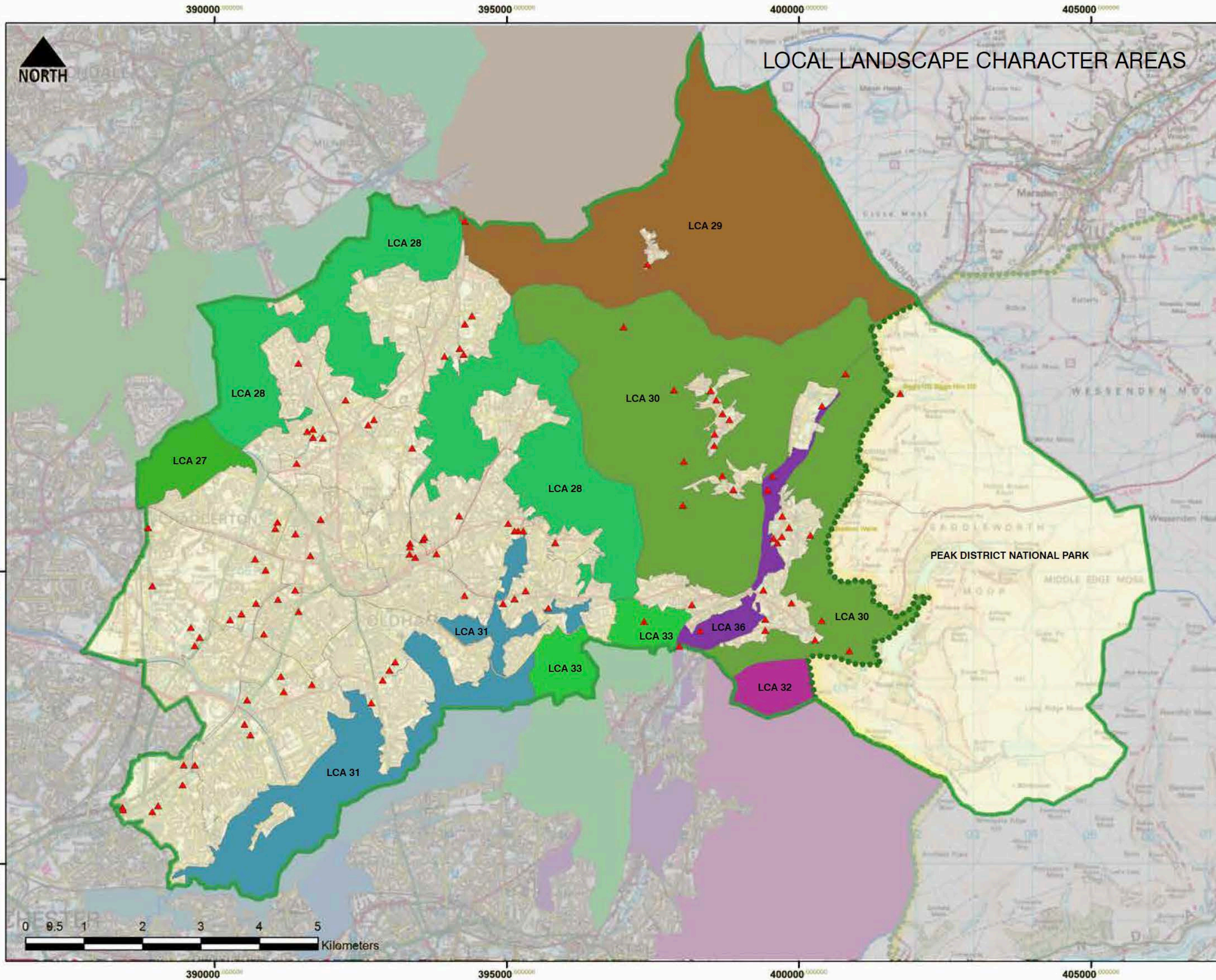
- Oldham District Boundary
- National Park Boundary
- Existing Mill
- South Pennines
- Dark Peak
- Manchester Pennine Fringe
- Manchester Conurbation



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CLIENT	
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PROJECT	
Oldham Mills Strategy	
TITLE	
National Character Areas	
DATE	Jan 2020
DRAWN	MW
CHECKED	
SCALE	





KEY:

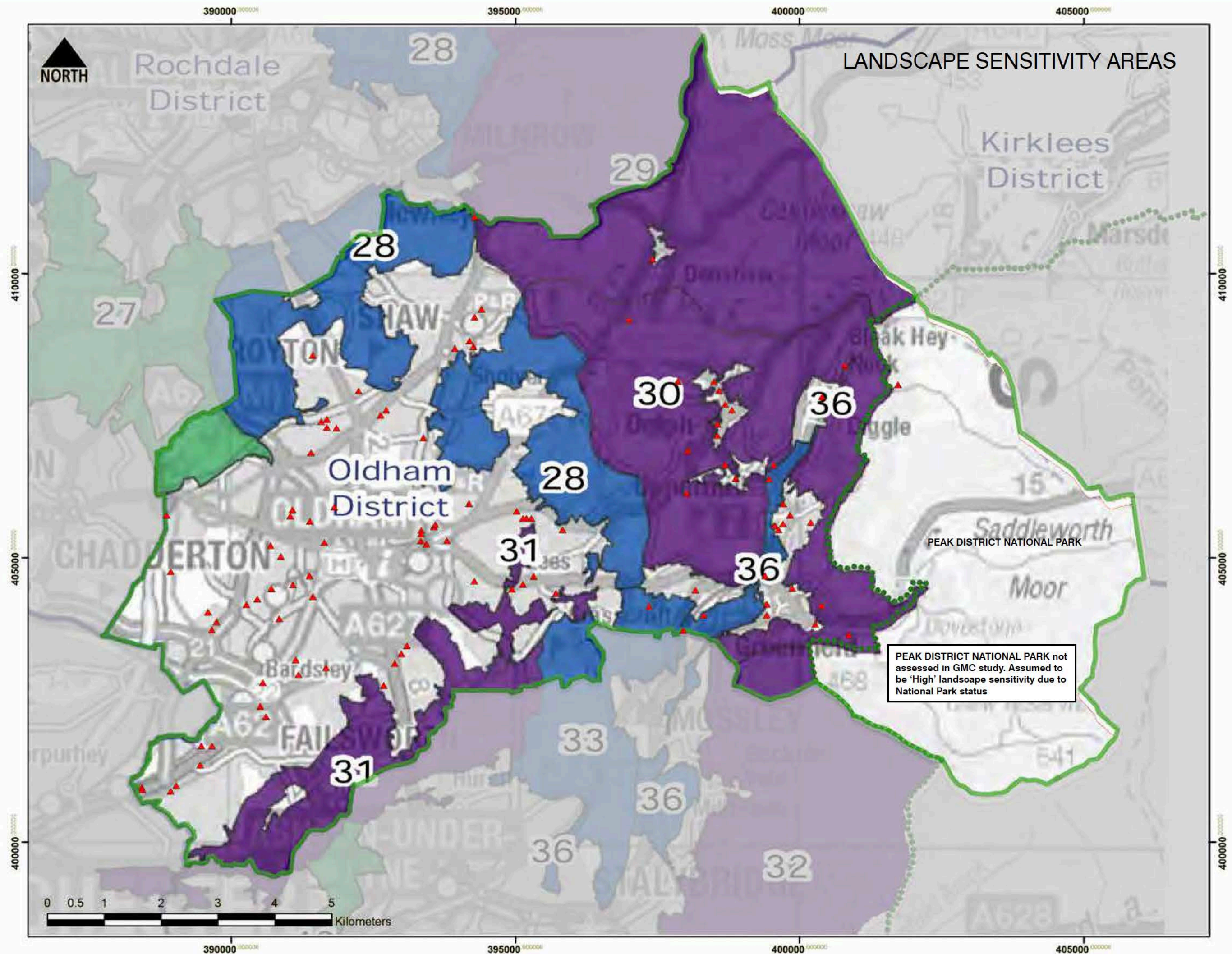
- Oldham District Boundary
- National Park Boundary
- Existing Mill
- LCA 29 Rough Hill to Brun Moor
- LCA 30 Shore Edge to Dovestones Reservoir
- LCA 28 Rochdale and Oldham South Pennine Foothills
- LCA 27 Simister, Slattocks and Healds Green
- LCA 36 River Tame
- LCA 31 River Medlock
- LCA 32 White Gate to Mottram
- LCA 33 Matley and Mottram Dark Peak Foothills
- Urban Areas

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PROJECT		
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TITLE		
Local Landscape Character Areas		
DATE	Jan 2020	SCALE
DRAWN	MW	CHECKED





KEY:

- Oldham District Boundary
- National Park Boundary
- Existing Mill
- High
- Moderate-High
- Moderate
- Low



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CLIENT  
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PROJECT  
Oldham Mills Strategy

TITLE  
GMC Landscape Sensitivity

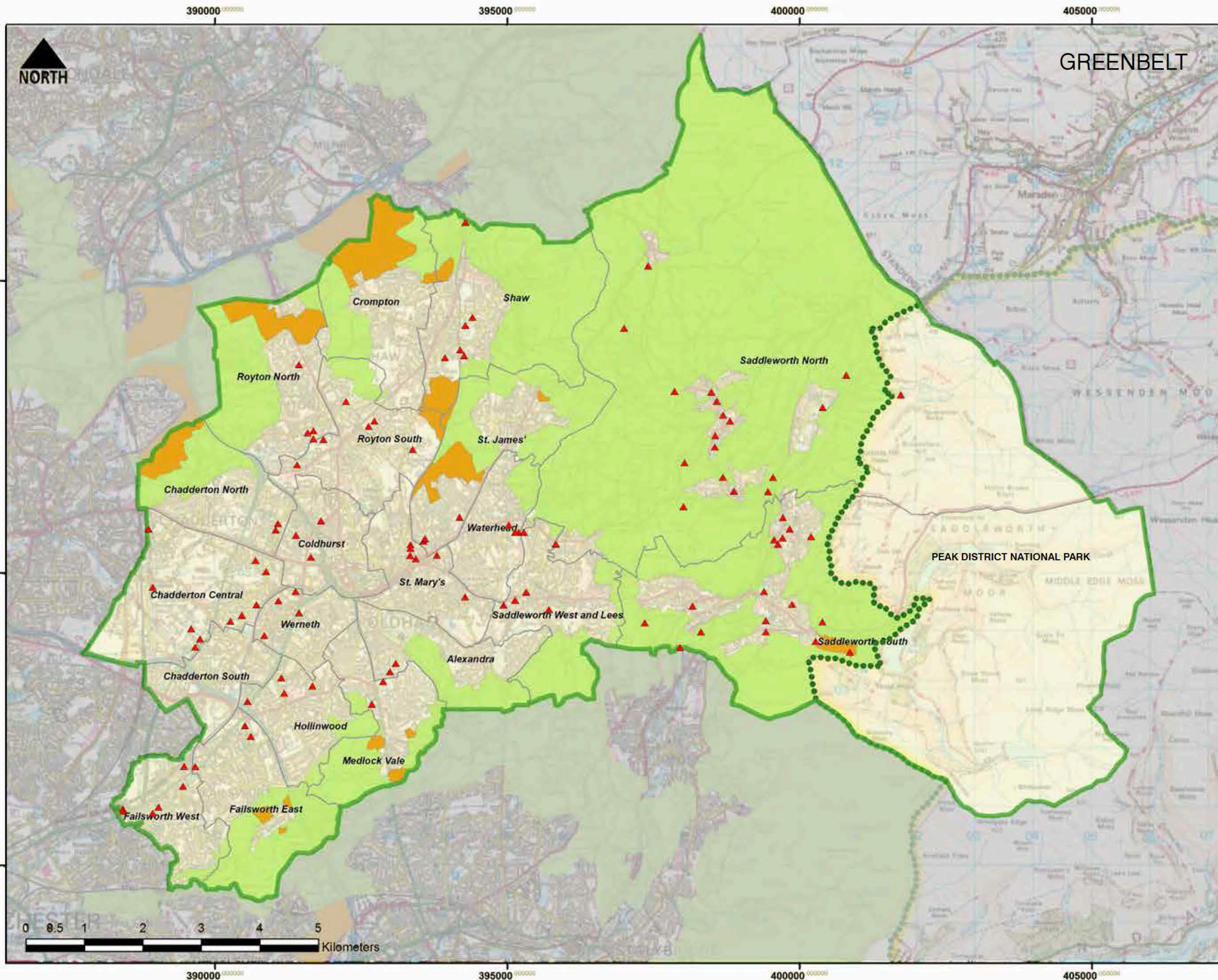
DATE Jan 2020 SCALE

DRAWN MW CHECKED









**KEY:**

- Oldham District Boundary
- National Park Boundary
- Ward Boundary
- Existing Mill
- Existing Greenbelt
- Proposed Greenbelt Release as at January 2019



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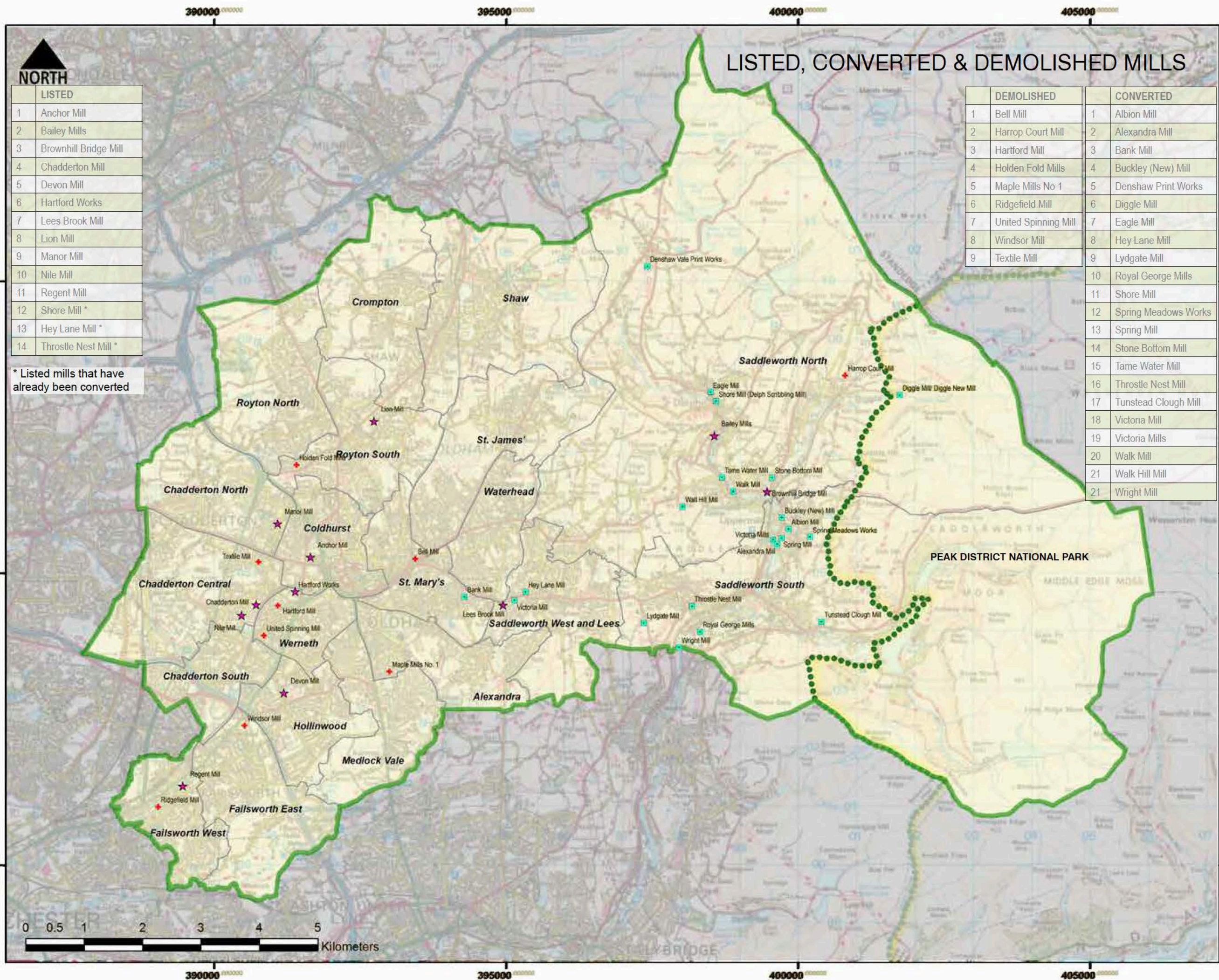
CLIENT  
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PROJECT  
Oldham Mills Strategy

TITLE  
Existing Greenbelt

DATE	Jan 2020	SCALE
DRAWN	MW	CHECKED





# LISTED, CONVERTED & DEMOLISHED MILLS

LISTED	
1	Anchor Mill
2	Bailey Mills
3	Brownhill Bridge Mill
4	Chadderton Mill
5	Devon Mill
6	Hartford Works
7	Lees Brook Mill
8	Lion Mill
9	Manor Mill
10	Nile Mill
11	Regent Mill
12	Shore Mill *
13	Hey Lane Mill *
14	Throstle Nest Mill *

\* Listed mills that have already been converted

DEMOLISHED		CONVERTED	
1	Bell Mill	1	Albion Mill
2	Harrop Court Mill	2	Alexandra Mill
3	Hartford Mill	3	Bank Mill
4	Holden Fold Mills	4	Buckley (New) Mill
5	Maple Mills No 1	5	Denshaw Print Works
6	Ridgefield Mill	6	Diggle Mill
7	United Spinning Mill	7	Eagle Mill
8	Windsor Mill	8	Hey Lane Mill
9	Textile Mill	9	Lydgate Mill
		10	Royal George Mills
		11	Shore Mill
		12	Spring Meadows Works
		13	Spring Mill
		14	Stone Bottom Mill
		15	Tame Water Mill
		16	Throstle Nest Mill
		17	Tunstead Clough Mill
		18	Victoria Mill
		19	Victoria Mills
		20	Walk Mill
		21	Walk Hill Mill
		21	Wright Mill



## KEY:

- Oldham District Boundary
- National Park Boundary
- Ward Boundary
- Listed Mills (excluding those already converted)
- Mills Demolished or Consented to Demolish
- Mills Converted or Consented to Convert

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TITLE  
Listed Mills, Demolished Mills, & Converted Mills  
DATE Jan 2020 SCALE  
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ASSESSMENT



5.0 ASSESSMENT OF LANDSCAPE VALUE

- 5.1
- The Baseline Landscape review indicates that Oldham’s present day character is split along a central north-south division which roughly follows the former Lancashire/Yorkshire county boundary. The eastern half of the District is predominantly upland and rural in character and contains many of the early remaining water powered stone built woollen mills from the underlying millstone grit and sandstone bedrock. The western half of the District is generally flat urban lowland of the Pennine coal measures and contains the majority of the later remaining steam powered red brick cotton mills.
- 5.2
- The remaining mills across the whole District all have a degree of historical interest as they relate to the story and evolution of Oldham’s textile industry, and in the majority of cases have a strong presence in the landscape that characterises Oldham.
- 5.3
- Many remaining mills lie within the lower lying Manchester Pennine Fringe and Manchester Conurbation National Character Areas in areas of Low Landscape Sensitivity outside of the designated Greenbelt. Those mills that are within Medium-High or High Landscape Sensitivity areas and/or within the Greenbelt have generally been converted or consent has been given for conversion. There are a few exceptions, but these tend to be the exception rather than the rule. **Note:** The GMC Landscape Character and Sensitivity Assessment (2018) study focussed on greenbelt, safeguarded land, and other open land within the combined authority area and excluded urban areas and The Peak District from assessment. For the purposes of the Landscape Overview, urban areas have been described as Low Landscape Sensitivity, and the Peak District assumed to be High Landscape Sensitivity due to it’s National Park status.
- 5.4
- The landscape value of individual mills have been assessed on a *low, medium or high* scale in accordance with the client brief, and the scoring criteria described in the Methodology.
- 5.5
- The landscape value assigned to each mill derived from the objective scoring criteria set out in the Methodology also includes a degree of subjective professional judgement to take account of scale and form; colour and texture of materials; repetition and rhythm of key elements such as large windows and building fenestration; proximity to designated Conservation Areas and Greenbelt; the nature and type of existing long range, and short range views; the degree of inter-visibility between mills; and the significance of mill groups or clusters in the landscape.
- 5.6
- Visualisation is an important part of landscape assessment. For the Landscape Overview the visualisation process has considered if each remaining mill were no longer present in a particular view or setting, and the likely effect this would have on existing landscape character. This is a professional judgement made on site, but to demonstrate the effects, a series of ‘reverse montages’ have been produced showing short and long range views with the subject mill removed showing how this could irreversibly change Oldham’s landscape character.

- 5.7
- ‘Reverse Montages’ have been produced by using Photoshop techniques to remove the mill image from the original base photograph and replace with typical context to provide an impression of the same view without the subject mill. Photography was undertaken with a Nikon D700 full frame sensor SLR camera with a 50mm focal length lens.
- 5.8
- The viewpoints identified on page 22 have been selected to demonstrate the general position throughout the district to show examples of short and long range views, elevated views, and contained, expansive, or surprise views from public locations. Not all mills have been selected for this level of assessment due to the limitations of the study.

Reverse montages have been produced for the following mills (pages 24 to 43):

- |                      |                                   |
|----------------------|-----------------------------------|
| • <b>Regent Mill</b> | • <b>Chadderton Mill</b>          |
| • <b>Ivy Mill</b>    | • <b>Lion Mill</b>                |
| • <b>Gorse Mill</b>  | • <b>Anchor Mill</b>              |
| • <b>Ace Mill</b>    | • <b>Werneth Mill</b>             |
| • <b>Raven Mill</b>  | • <b>Lees Brook Mill</b>          |
| • <b>Nile Mill</b>   | • <b>Briar Mill</b>               |
| • <b>Heron Mill</b>  | • <b>Alexandra Mill (Chimney)</b> |
| • <b>Devon Mill</b>  | • <b>Rasping Mills (Chimney)</b>  |
| • <b>Manor Mill</b>  |                                   |

- 5.9
- The map on page 21 shows the remaining mills that have been assessed for landscape character value. The Landscape Overview assessment excludes those mills that have been converted, and those mills that have already been demolished, or consented for demolition.
- 5.10
- The **Landscape Overview Assessment is shown in the Appendix** in a table format that includes the assessment criteria shown in the Methodology and an image of each mill for ease of reference.



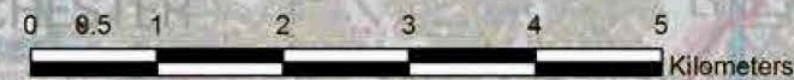


## REMAINING MILLS ASSESSED FOR LANDSCAPE VALUE



### KEY:

- Oldham District Boundary
- National Park Boundary
- Ward Boundary
- Remaining Mills assessed for Landscape Value



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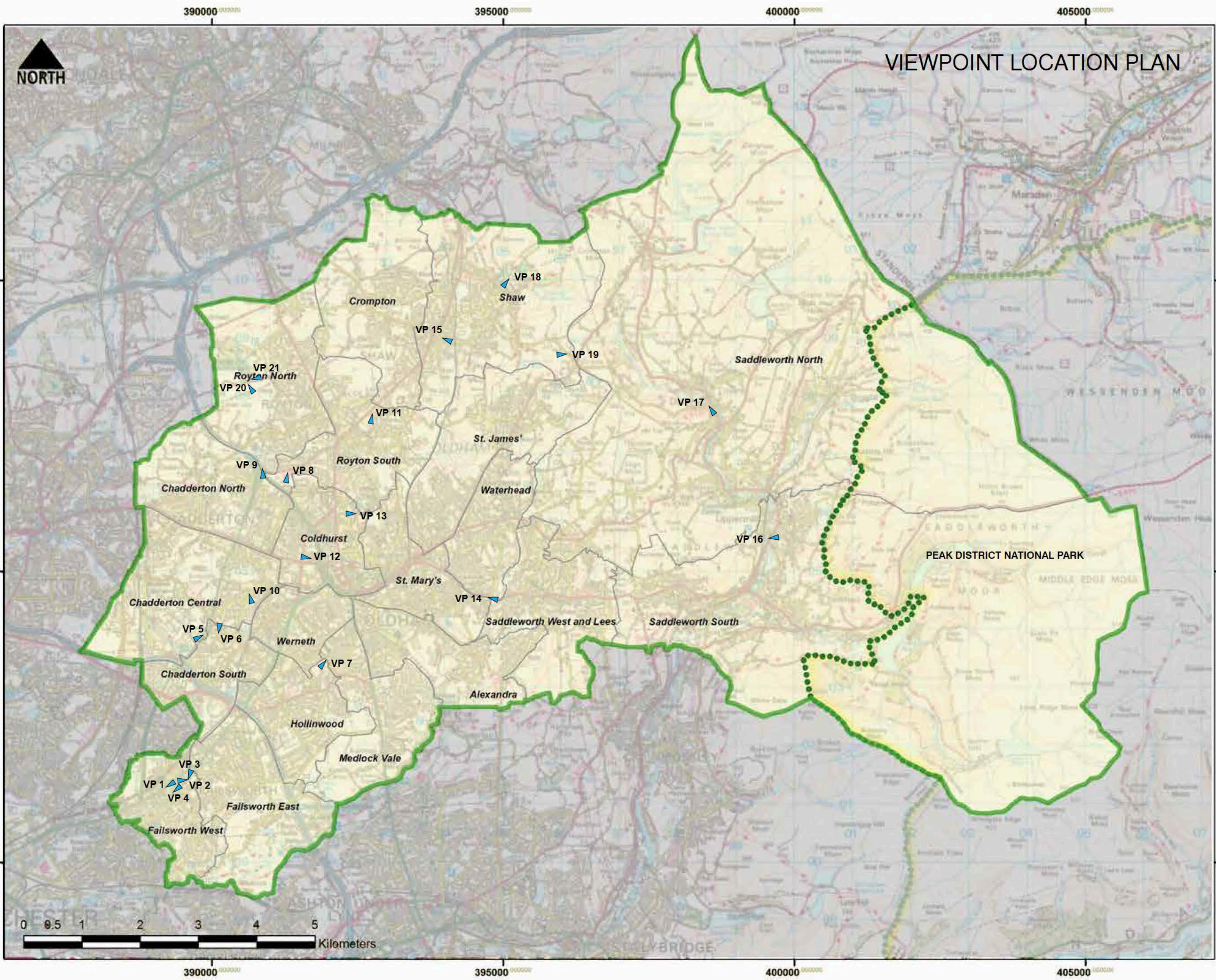
PROJECT  
Oldham Mills Strategy

TITLE  
Remaining Mills Assessed for Landscape Value

DATE Jan 2020 SCALE

DRAWN MW CHECKED





- Oldham District Boundary
- National Park Boundary
- Ward Boundary
- Viewpoint

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ARCHITECT

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PROJECT  
Oldham Mills Strategy

TITLE  
Viewpoint Location Plan

DATE	Jan 2020	SCALE
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Existing view from Oldham Road/Field Street of Regent Mill - Grid Ref: SD 8923 0128



## VIEWPOINT 1

Reverse montage with Regent Mill removed for assessment of landscape value



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PROJECT		
Oldham Mills Strategy		
TITLE		
Reverse Montage		
DATE	Jan 2020	SCALE
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Existing view from canal towpath of Regent Mill - Grid Ref: SD 8935 0120

VIEWPOINT 2

Reverse montage with Regent Mill removed for assessment of landscape value





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ARCHITECT

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TITLE		
Reverse Montage		
DATE	Jan 2020	SCALE
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Existing view from Sisson Street of Regent Mill - Grid Ref: SD 8958 0140

### VIEWPOINT 3

Reverse montage with Regent Mill removed for assessment of landscape value





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 WOOLLEY  
 LANDSCAPE  
 ARCHITECT

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PROJECT		
Oldham Mills Strategy		
TITLE		
Reverse Montage		
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Existing view from Sisson Street of Ivy Mill - Grid Ref: SD 8958 0140

## VIEWPOINT 4

Reverse montage with Ivy Mill removed for assessment of landscape value



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PROJECT  
Oldham Mills Strategy

TITLE  
Reverse Montage

DATE	Jan 2020	SCALE
DRAWN	MW	CHECKED





Existing view of Gorse Mill and Ace Mill from Gordon Street - Grid Ref: SD 8986 0389

# VIEWPOINT 5

Reverse montage with Gorse Mill and Ace Mill removed for assessment of landscape value







Existing view of Raven Mill and Nile Mill from Eaves Lane - Grid Ref: SD 9012 0393



## VIEWPOINT 6

Reverse montage with Raven Mill and Nile Mill removed for assessment of landscape value



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PROJECT		
Oldham Mills Strategy		
TITLE		
Reverse Montage		
DATE	Jan 2020	SCALE
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Existing view from Frederick Street of Heron Mill and Devon Mill - Grid Ref: SD 9198 0347

# VIEWPOINT 7

Reverse montage from Frederick Street with Heron Mill and Devon Mill removed for assessment of landscape value



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PROJECT		
Oldham Mills Strategy		
TITLE		
Reverse Montage		
DATE	Jan 2020	SCALE
DRAWN	MW	CHECKED





Existing view from Boundary Park playing fields of Manor Mill - Grid Ref: SD 9131 0669

VIEWPOINT 8

Reverse montage with Manor Mill removed for assessment of landscape value







Existing view from A627(M) roundabout of Manor Mill - Grid Ref: SD 9088 0676

## VIEWPOINT 9

Reverse montage with Manor Mill removed for assessment of landscape value







Existing view of Chadderton Mill from Kent Avenue - Grid Ref: SD 9064 0461



## VIEWPOINT 10

Reverse montage with Chadderton Mill removed for assessment of landscape value



CLIENT		
ELG Planning		
PROJECT		
Oldham Mills Strategy		
TITLE		
Reverse Montage		
DATE	Jan 2020	SCALE
DRAWN	MW	CHECKED





Existing view of Lion Mill from Lily Street - Grid Ref: SD 9276 0771



## VIEWPOINT 11

Reverse montage with Lion Mill removed for assessment of landscape value



CLIENT		
ELG Planning		
PROJECT		
Oldham Mills Strategy		
TITLE		
Reverse Montage		
DATE	Jan 2020	SCALE
DRAWN	MW	CHECKED





Existing view of Anchor Mill from Widdop Street - Grid Ref: SD 9171 0521



## VIEWPOINT 12

Reverse montage with Anchor Mill removed for assessment of landscape value



CLIENT		
ELG Planning		
PROJECT		
Oldham Mills Strategy		
TITLE		
Reverse Montage		
DATE	Jan 2020	SCALE
DRAWN	MW	CHECKED





Existing view of Werneth Mill and Manor Mill from Crompton Street - Grid Ref: SD 9249 0598



### VIEWPOINT 13

Reverse montage with Werneth Mill and Manor Mill removed for assessment of landscape value





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ARCHITECT

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PROJECT		
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TITLE		
Reverse Montage		
DATE	Jan 2020	SCALE
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Existing view of Lees Brook Mill from Lees Road - Grid Ref: SD 9474 0455



# VIEWPOINT 14

Reverse montage with Lees Brook Mill removed for assessment of landscape value



CLIENT		
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PROJECT		
Oldham Mills Strategy		
TITLE		
Reverse Montage		
DATE	Jan 2020	SCALE
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Existing view of Briar Mill from Beal Lane - Grid Ref: SD 9396 0900

## VIEWPOINT 15

Reverse montage with Briar Mill removed for assessment of landscape value



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PROJECT Oldham Mills Strategy		
TITLE Reverse Montage		
DATE	Jan 2020	SCALE
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Existing view of Alexandra Mill from Saddleworth Museum, Uppermill - Grid Ref: SD 9957 0556

VIEWPOINT 16

Reverse montage with Alexandra Mill Chimney removed for assessment of landscape value





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ARCHITECT

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PROJECT	Oldham Mills Strategy	
TITLE	Reverse Montage	
DATE	Jan 2020	SCALE
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Existing view of Rasping Mills chimney from King Street - Grid Ref: SD 9855 0783

## VIEWPOINT 17

Reverse montage with Rasping Mills chimney removed for assessment of landscape value



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TITLE  
Reverse Montage

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Existing view of Shaw mills from Crompton Moor - Grid Ref: SD 9511 1003



## VIEWPOINT 18

Reverse montage with Shaw mills removed for assessment of landscape value



CLIENT		
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PROJECT		
Oldham Mills Strategy		
TITLE		
Reverse Montage		
DATE	Jan 2020	SCALE
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Existing view of Shaw mills from Buckstones Road - Grid Ref: SD 9611 0872



## VIEWPOINT 19

Reverse montage with Shaw mills removed for assessment of landscape value



CLIENT		
ELG Planning		
PROJECT		
Oldham Mills Strategy		
TITLE		
Reverse Montage		
DATE	Jan 2020	SCALE
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Existing view of Royton mills from Tandle Hill Country Park - Grid Ref: SD 9062 0822



## VIEWPOINT 20

Reverse montage with Royton mills removed for assessment of landscape value



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PROJECT		
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TITLE		
Reverse Montage		
DATE	Jan 2020	SCALE
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Existing view of Thornham Mill from Tandle Hill Country Park - Grid Ref: SD 9066 0829

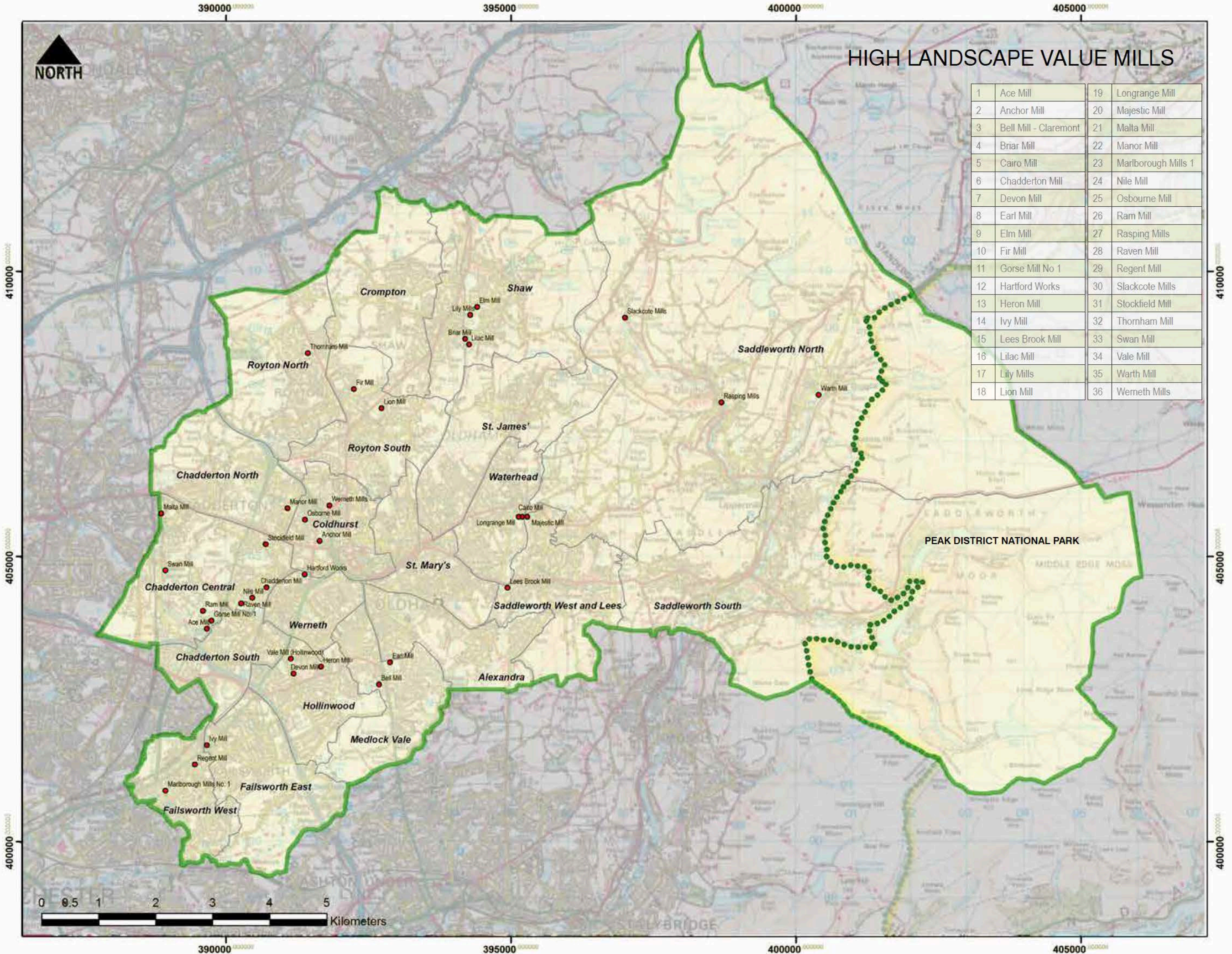
## VIEWPOINT 21

Reverse montage with Thornham Mill removed for assessment of landscape value



CLIENT		
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PROJECT		
Oldham Mills Strategy		
TITLE		
Reverse Montage		
DATE	Jan 2020	SCALE
DRAWN	MW	CHECKED





HIGH LANDSCAPE VALUE MILLS

1	Ace Mill	19	Longrange Mill
2	Anchor Mill	20	Majestic Mill
3	Bell Mill - Claremont	21	Malta Mill
4	Briar Mill	22	Manor Mill
5	Cairo Mill	23	Marlborough Mills 1
6	Chadderton Mill	24	Nile Mill
7	Devon Mill	25	Osbourne Mill
8	Earl Mill	26	Ram Mill
9	Elm Mill	27	Rasping Mills
10	Fir Mill	28	Raven Mill
11	Gorse Mill No 1	29	Regent Mill
12	Hartford Works	30	Slackcote Mills
13	Heron Mill	31	Stockfield Mill
14	Ivy Mill	32	Thornham Mill
15	Lees Brook Mill	33	Swan Mill
16	Lilac Mill	34	Vale Mill
17	Lily Mills	35	Warth Mill
18	Lion Mill	36	Werneth Mills



KEY:

- Oldham District Boundary
- National Park Boundary
- Ward Boundary
- Mills of High Landscape Value to Oldham Character



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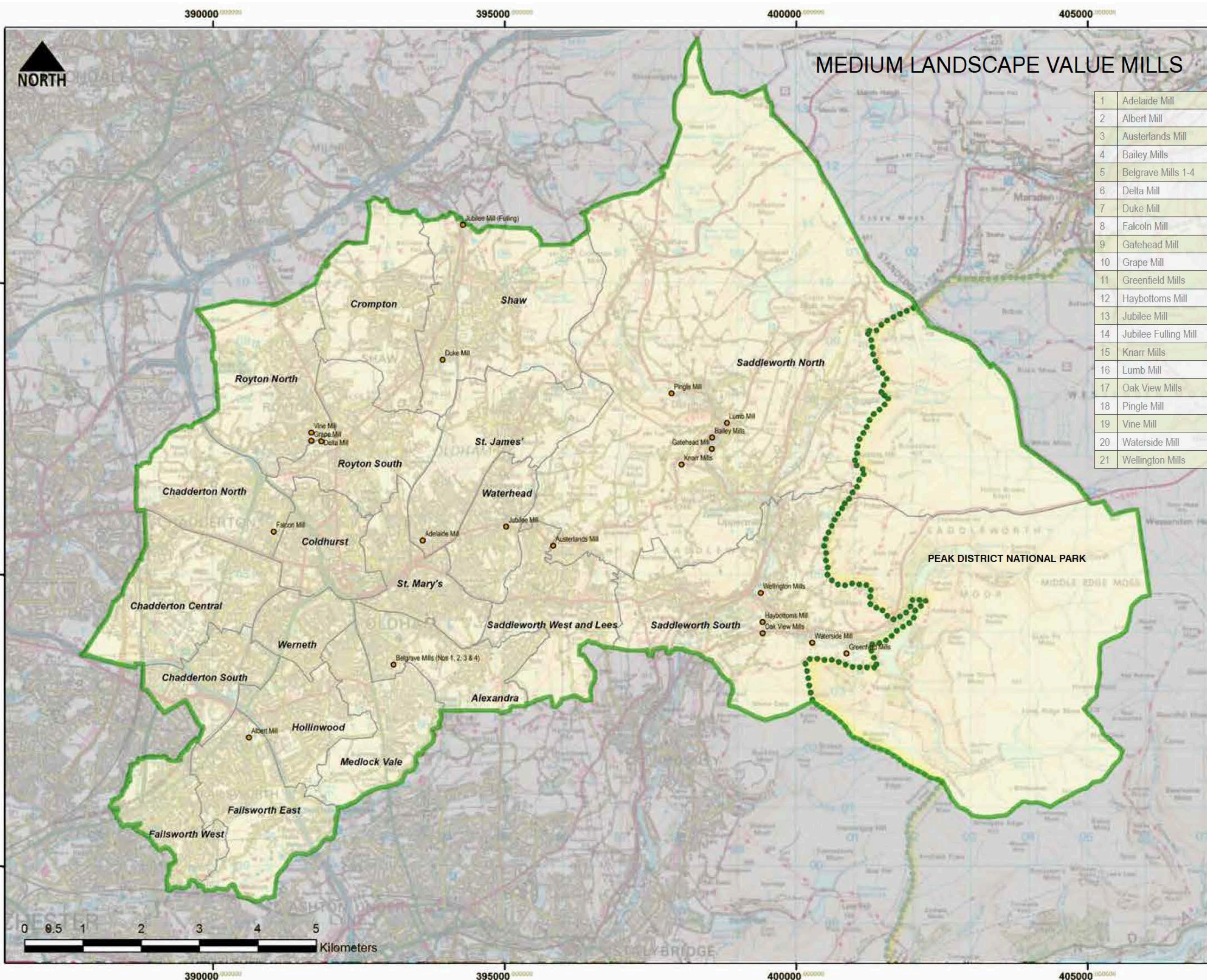
PROJECT  
Oldham Mills Strategy

TITLE  
High Landscape Value Mills

DATE Jan 2020 SCALE

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MEDIUM LANDSCAPE VALUE MILLS

1	Adelaide Mill
2	Albert Mill
3	Austerlands Mill
4	Bailey Mills
5	Belgrave Mills 1-4
6	Delta Mill
7	Duke Mill
8	Falcon Mill
9	Gatehead Mill
10	Grape Mill
11	Greenfield Mills
12	Haybottoms Mill
13	Jubilee Mill
14	Jubilee Fulling Mill
15	Knarr Mills
16	Lumb Mill
17	Oak View Mills
18	Pingle Mill
19	Vine Mill
20	Waterside Mill
21	Wellington Mills



KEY:

- Oldham District Boundary
- National Park Boundary
- Ward Boundary
- Mills of Medium Landscape Value to Oldham Character



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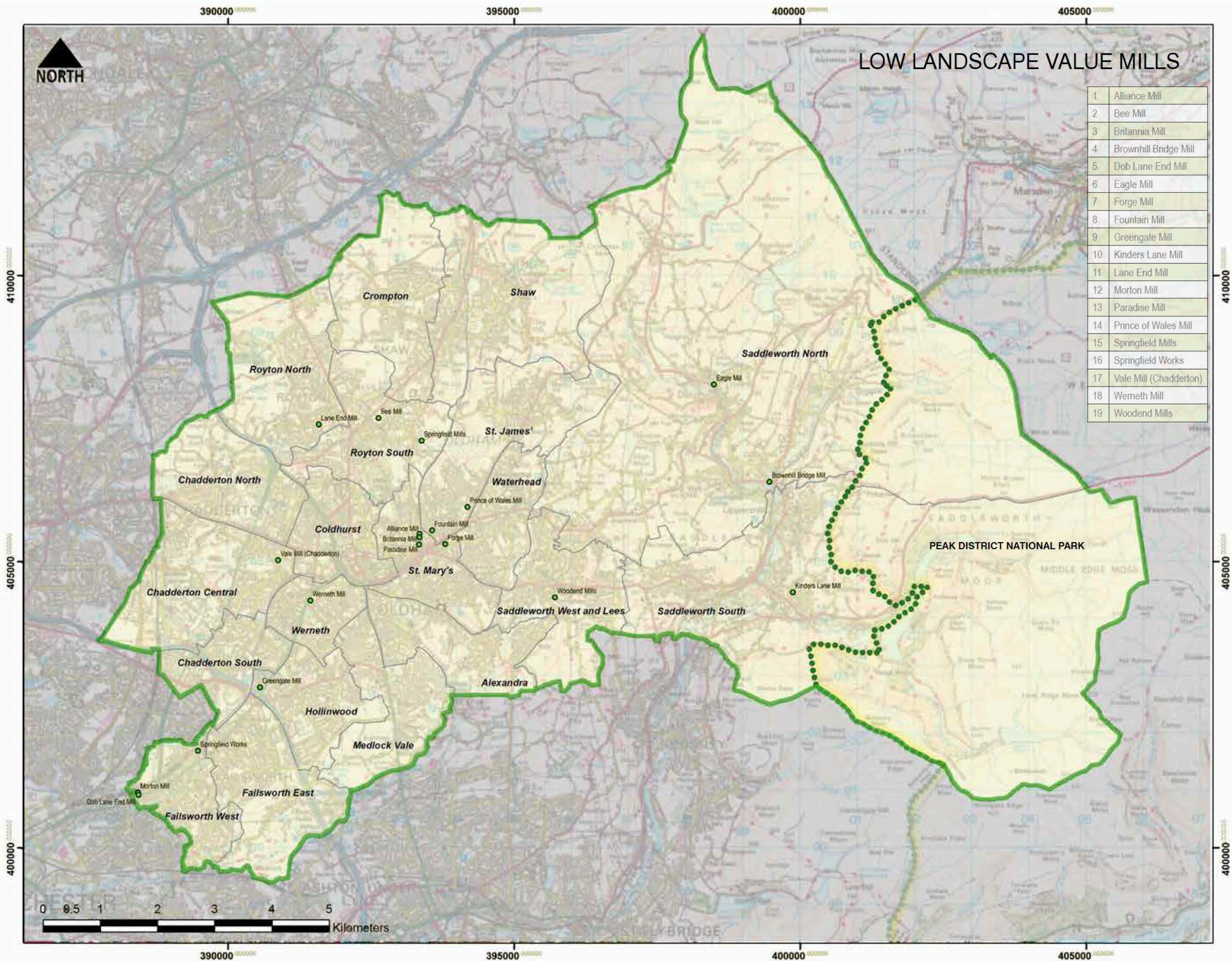
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Medium Landscape Value Mills

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## LOW LANDSCAPE VALUE MILLS

1	Alliance Mill
2	Bee Mill
3	Britannia Mill
4	Brownhill Bridge Mill
5	Dob Lane End Mill
6	Eagle Mill
7	Forge Mill
8	Fountain Mill
9	Greengate Mill
10	Kinders Lane Mill
11	Lane End Mill
12	Morton Mill
13	Paradise Mill
14	Prince of Wales Mill
15	Springfield Mills
16	Springfield Works
17	Vale Mill (Chadderton)
18	Werneth Mill
19	Woodend Mills



### KEY:

- Oldham District Boundary
- National Park Boundary
- Ward Boundary
- Mills of Low Landscape Value to Oldham Character



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Low Landscape Value Mills

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## CONCLUSIONS & RECOMMENDATIONS



# 6.0 CONCLUSIONS

- 6.1 The Landscape Overview has identified 36 mills of ‘High’ landscape value (map page 44); 21 mills of ‘Medium’ landscape value (map page 45); and 19 mills of ‘Low’ landscape value (map page 46).
- 6.2 Of the 36 ‘High’ landscape value mills identified, only 2 mills (Manor Mill and Ivy Mill) are within a Conservation Area, and a further 2 mills (Lees Brook Mill and Stockfield Mill) are within 100 metres of a Conservation Area.
- 6.3 Of the 11 Listed mills, 9 are considered to be of ‘high’ landscape value, and only 1 ‘high’ landscape value mill is in a high sensitivity landscape area. In part this is accounted for by mills already converted are not assessed and are largely in the more ‘marketable’ upland moderate-high or high landscape sensitivity areas.
- 6.4 With the exception of Slackcote Mills, the remaining ‘high’ landscape value mills are within low landscape sensitivity areas. This is because urban areas were not assessed in the GMC Landscape Character and Sensitivity Assessment and consequently urban areas have been designated as low landscape sensitivity.
- 6.5 Many of the remaining mills, particularly those in clusters, provide a unique character to the western Pennine fringe landscape and give Oldham an exceptionally strong sense of place and local distinctiveness unlike anywhere else. Other Lancashire ‘Cotton’ towns have remaining mills, but not in the numerous groups and clusters as seen in Oldham.
- 6.6 From the desk top study, on-site survey and analysis, and from targeted consultation it is evident that some of the clusters of remaining mills are potentially of national significance, since they represent the zenith of the UK cotton spinning industry (D.A. Farnie ‘The Metropolis of Cotton Spinning, Machine Making, and Mill Building’ 1998) and should be regarded as a nationally valuable asset for this and future generations.
- 6.7 Whilst all ‘High’ value mills are important in defining Oldham’s landscape character, perhaps of greater significance is the grouping or clusters they form in the landscape. Seven ‘Mill Clusters’ have been identified from on-site observation of mill proximity from key public viewpoints such as main roads, public open spaces, and elevated viewpoints. Whilst all remaining mills contribute to landscape character to a greater or lesser degree, not all are sufficiently close to neighbouring mills to form a cohesive grouping where the juxtaposition and overall form provides a unique characteristic within the landscape, as they did in the early twentieth century, when the cotton spinning industry was at its peak in Oldham.
- 6.8 The seven recommended ‘Mill Clusters’ would benefit from conservation to illustrate Oldham’s historic past and protect the most significant feature of Oldham’s landscape character.

- 6.9 The recommended ‘Mill Clusters’ are:  
1 - Elm, Lily, Briar, Lilac and Duke Mills  
2 - Lion, Fir, and Thornham Mills  
3 - Majestic, Cairo, and Longrange Mills  
4 - Manor, Werneth, Osbourne, Anchor, Stockfield Mills and Hartford Works  
5 - Chadderton, Nile, Raven, Ace, Gorse, and Ram Mills  
6 - Vale, Devon, Heron, Earl, and Bell Mills  
7 - Ivy, Regent, and Marlborough Mills
- 6.10 All remaining mills are of historical interest to some degree, since they represent the story and evolution of Oldham’s textile industry, not all Listed mills are considered to represent ‘high’ landscape value mills, and a few ‘low’ landscape value mills are within, or close to Conservation Areas.
- 6.11 Throughout the on-site survey and analysis stage of this study it was noted that within the low sensitivity urban areas there is a diversity of urban character including some areas of historic gridiron character such as around Glodwick, Shaw, Werneth and Failsworth which would benefit from further assessment to safeguard historic mill setting where it occurs.

# 7.0 RECOMMENDATIONS

**RECOMMENDATION 1**  
In the absence of any formal designation of the remaining ‘High’ landscape value mills, it is recommended that a ‘Visual Buffer Zone’ be designated around seven groups of mills. Refer to the recommended ‘Mill Clusters’ plan on page 50.

- 7.1 Those remaining mills that form historic clusters, provide a highly visible and unique character to the landscape and give Oldham an exceptionally strong sense of place and local distinctiveness. The aim of a ‘Visual Buffer Zone’ is to retain a high degree of visibility around each mill to prevent inappropriate future development from reducing the intervisibility between mills and irreversibly changing the historic landscape character.

**RECOMMENDATION 2**  
Protect and enhance key views of existing mills through designating particular ‘vistas’ through an evolving Oldham ‘View Management Framework’.

- 7.2 The importance of the range of views and view types towards and across a mill or cluster of mills is a fundamental component of Oldham landscape character and worthy of protection. Views such as those experienced on the Metro tram looking west at Chadderton, or from Frederick Street overlooking Heron and Devon Mills, or from Grains



Road, Buckstones Road, or Ripponden Road overlooking the Shaw mills are examples of key views that depict Oldham's unique landscape character.

- 7.3 Recommendations 1 and 2 could be identified on the LPA GIS system to raise as a 'constraint' for the Planning Officer to take into consideration in decision making. The exact extent of the buffer zone or 'Mill Cluster' is beyond the scope of this report but would need to be determined from detail site survey and will differ from group to group, or from one key view to another, depending on the intervisibility between mills. The plan shown overleaf shows the concept for recommended 'Mill Clusters' based on a 350 metre radius around each mill to form a 'Cluster'.

#### **RECOMMENDATION 3**

It is recommended that a Mill Streetscape Project be developed to improve the setting of individual mills or clusters of mills.

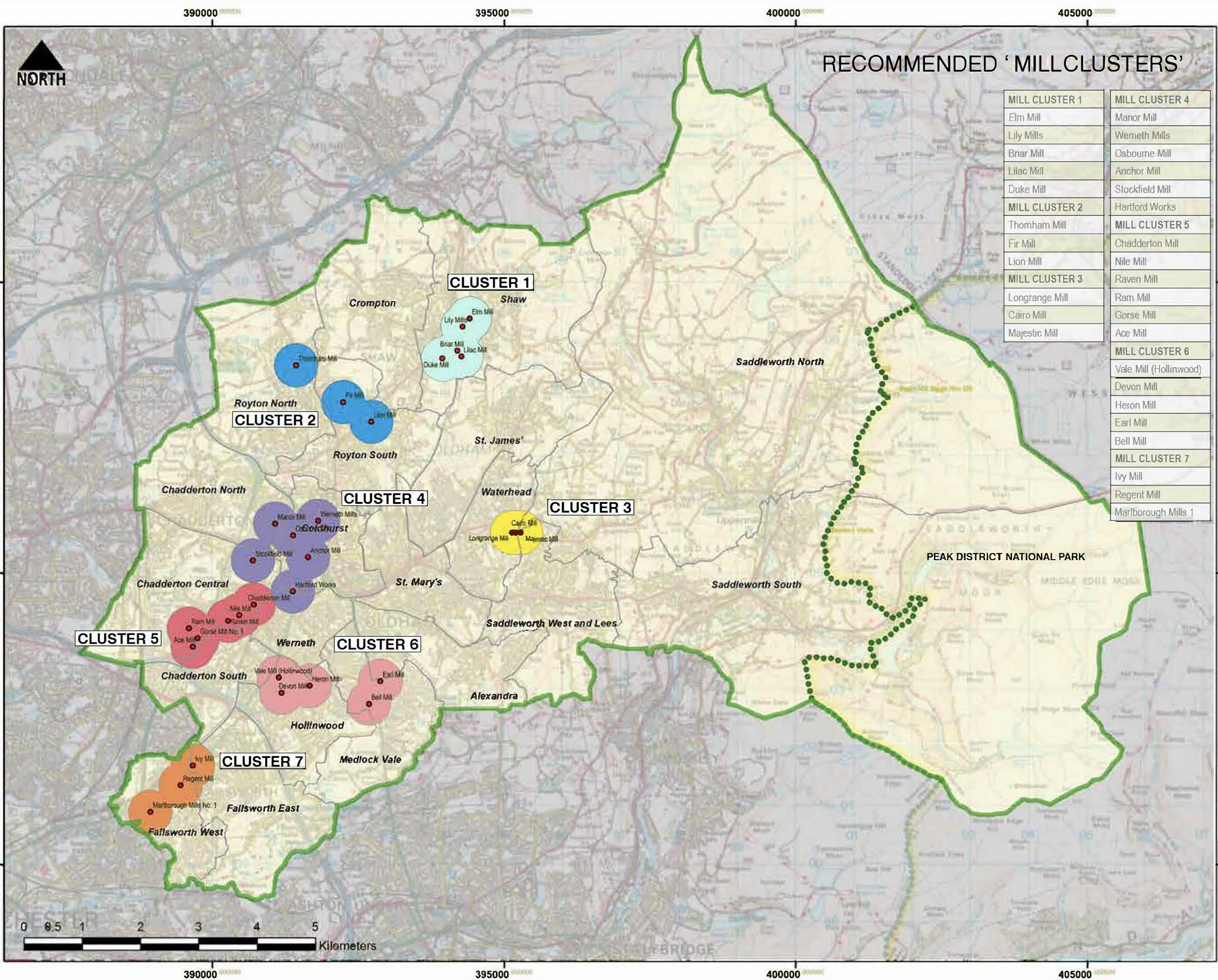
- 7.4 Much of the historic context surrounding remaining mills has been lost since the 1950's through demolition of terrace housing and subsequent redevelopment. Over time as and when land becomes available, and finance allows, the buffer zones referred to in Recommendation 1 could form the basis of a future streetscape project to improve the setting of individual or mill groups and create a more sympathetic context and setting for each mill, or cluster of mills.
- 7.5 This recommendation could be pursued through the Local Plan process with the formulation of site development briefs. Reinstatement of surrounding built form and patterns of development could help enhance the setting of the mills, particularly those identified in the high category. A Supplementary Planning Document (SPD) setting out how to achieve this would be useful for architects and developers and could become part of the Oldham Urban Design Guide drawing on examples from elsewhere where necessary.

#### **RECOMMENDATION 4**

It is recommended that a Townscape Character Assessment is undertaken to supplement the Greater Manchester Urban Historic Landscape Characterisation for Oldham (2010).

- 7.6 In the absence of a landscape character assessment for the urban areas of Oldham, other than a 'Low' sensitivity recorded in the GMC Landscape Sensitivity study, a Townscape Character Assessment would supplement the Greater Manchester Urban Historic Landscape Characterisation for Oldham (2010) to provide further understanding of the origins and historic evolution of the town; further develop a distinct Oldham identity in terms of people and places and craft skills that have shaped the town and contributed to its 'sense of place'; and to define areas of distinct townscape character to assist future decision making.





RECOMMENDED 'MILLCLUSTERS'

MILL CLUSTER 1	MILL CLUSTER 4
Elm Mill	Manor Mill
Lily Mills	Werneth Mills
Briar Mill	Osbourne Mill
Lilac Mill	Anchor Mill
Duke Mill	Stockfield Mill
MILL CLUSTER 2	MILL CLUSTER 5
Thornham Mill	Chadderton Mill
Fir Mill	Nile Mill
Lion Mill	Raven Mill
MILL CLUSTER 3	Ram Mill
Longrange Mill	Gorse Mill
Cairo Mill	Ace Mill
Majestic Mill	MILL CLUSTER 6
	Vale Mill (Hollinwood)
	Devon Mill
	Heron Mill
	Earl Mill
	Bell Mill
	MILL CLUSTER 7
	Ivy Mill
	Regent Mill
	Marlborough Mills 1



KEY:

- Oldham District Boundary
- National Park Boundary
- Ward Boundary
- Recommended 'Mill Clusters'

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Oldham Mills Strategy

TITLE  
Recommended Mill Clusters

DATE Jan 2020 SCALE

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# APPENDIX



OLDHAM MILL STRATEGY - LANDSCAPE ASSESSMENT MATRIX

SCORING:

GMC LANDSCAPE SENSITIVITY: Low-0; Moderate-1; Moderate High 2; High 3

CHIMNEY: No-0; Yes-1 TOWER: No-0; Yes-1











OVERALL VISUAL INTEGRITY: Low- (-5 to -3); Medium- (-2 to 2); High- (3 to 5)

VISIBILITY: Low- (-5 to -3); Medium- (-2 to 2); High- (3 to 5)













INTER VISIBILITY BETWEEN MILLS: Low- (-5 to -3); Medium- (-2 to 2); High- (3 to 5)

GROUP VALUE: Yes/ No ( -5 to 5)

LANDSCAPE RATING: Low- (-5 to -3); Medium- (-2 to 2); High- (3 to 5)

Name	Address	Photo	Listed Building	National Character Area	Local Landscape Character Area	GMC Landscape Sensitivity	Score 1	Setting	Chimney Stack	Score 2	Tower	Score 3	Overall Visual Integrity	Score 4	Visibility	Score 5	Inter-Visibility between Mills	Score 6	Group Value	Score 7	Aggregate Score	Oldham Landscape Character Rating
Ace Mill	Whitegate Lane, Chadderton, Oldham, OL9 9RJ			Manchester Pennine Fringe	Urban	Low	0	Industrial Residential	No	0	Yes	1	High	3	High	5	High	5	Yes	5	5	High
Adelaide Mill	Gould Street, Oldham, OL1 3PW			Manchester Pennine Fringe	Urban	Low	0	Industrial	No	0	No	0	Medium	2	Low	-3	Low	-3	Yes	1	-1	Medium
Albert Mills	Albert Street, Hollins, Oldham, OL8 3QP			Manchester Conurbation	Urban	Low	0	Industrial Open Space	No	0	No	0	Medium	2	Medium	2	Low	-3	No	0	0	Medium
Alliance Mill	Brown Street, Oldham, OL1 3QH			Manchester Pennine Fringe	Urban	Low	0	Industrial	No	0	No	0	Low	-4	Low	-4	Low	-5	No	-5	-5	Low
Anchor Mill	Daisy Street, Chadderton, Oldham, OL4 4HG		Listed	Manchester Pennine Fringe	Urban	Low	0	Victorian Terraces	Yes	1	Yes	1	High	5	High	5	Medium	2	No	2	4	High
Austerlands Mill	Huddersfield Road, Austerlands, Oldham, OL4 3QD			Manchester Pennine Fringe	Urban	Low	0	Residential	Yes	1	No	0	Medium	2	Low	-3	Low	-3	No	-3	-2	Medium
Bailey Mills	Oldham Road, Delph, Oldham, OL3 5EB		Listed	Southern Pennines	Urban	High	3	Industrial Residential	Yes	1	No	0	Low	-3	Medium	2	Low	-3	No	-3	-2	Medium
Bee Mill	Shaw Road, Royton, Oldham, OL2 6EF			Manchester Pennine Fringe	Urban	Low	0	Residential Light Industry	No	0	No	0	Low	-5	Low	-4	Medium	-2	No	-4	-4	Low
Belgrave Mill	Honeywell Lane, Hathershaw, Oldham, OL8 2LB			Manchester Pennine Fringe	Urban	Low	0	Residential	Maple Mill stack adjacent	1	Yes	1	Medium	2	High	2	High	3	Yes	3	3	Medium
Bell Mill Claremont Street	Claremont Street, Hathershaw, Oldham, OL8 3EJ			Manchester Pennine Fringe	Urban	Low	0	Residential P.O.S.	No	0	Yes	2	High	4	High	4	High	3	Yes	2	3	High















Name	Address	Photo	Listed Building	National Character Area	Local Landscape Character Area	GMC Landscape Sensitivity	Score 1	Setting	Chimney Stack	Score 2	Tower	Score 3	Overall Visual Integrity	Score 4	Visibility	Score 5	Inter-Visibility between Mills	Score 6	Group Value	Score 7	Aggregate Score	Oldham Landscape Character Rating
Briar Mill	Beal Lane, Shaw, OL2 8PH			Manchester Pennine Fringe	Urban	Low	0	Industrial Residential	No	0	Yes	1	High	4	High	5	High	5	Yes	5	5	High
Britannia Mill	Britannia Street, Oldham, OL1 3QB			Manchester Pennine Fringe	Urban	Low	0	Light Industry	No	0	No	0	Medium	-1	Low	-4	Low	-5	No	-5	-4	Low
Brownhill Bridge Mill	Lower Fields, Dobcross, Oldham, OL3 5NW		Listed	Manchester Pennine Fringe	River Tame	Moderate-High	2	Rural Woodland	No	0	No	0	Low	-3	Low	-4	Low	-5	No	-5	-4	Low
Cairo Mill	Greenacres Road, Waterhead, Oldham, OL4 3EX			Manchester Pennine Fringe	Urban	Low	0	Residential Open Space Woodland	No	0	Yes	1	High	4	Medium	2	High	5	Yes	5	4	High
Chadderton Mill	Fields New Road, Chadderton, Oldham, OL9 8QP		Listed	Manchester Pennine Fringe	Urban	Low	0	Victorian Terraces / Tram route	Yes	1	Yes	1	High	3	High	4	High	5	Yes	5	4	High
Delta Mill	New Coin Street, Royton, Oldham, OL2 6JZ			Manchester Pennine Fringe	Urban	Low	0	Residential School Playing Fields	No	0	Truncated	0	Medium	-2	Medium	0	High	3	Yes	1	1	Medium
Devon Mill	Devon Way, Hollins, Oldham, OL8 4QJ		Listed	Manchester Pennine Fringe	Urban	Low	0	Residential Playing fields	Yes	1	Yes	1	High	5	High	4	Medium	2	Yes	3	4	High
Dob Lane End Mill	Morton Street, Failsworth, Oldham, M35 0FA			Manchester Conurbation	Urban	Low	0	Light Industry	No	0	Yes	1	Low	-4	Low	-3	Low	-3	No	-3	-3	Low
Duke Mill	Refuge Street, Shaw, Oldham, OL2 8QP			Manchester Pennine Fringe	Urban	Low	0	Residential Industrial	No	0	Yes	2	Medium	2	Medium	2	Medium	2	Yes	3	2	Medium
Eagle Mills	Eagle Court, Delph, Oldham, OL3 5HN			Southern Pennines	Shore Edge to Dove Stones Reservoir	High	3	Residential Rural	No	0	No	0	Low	-5	Low	-4	Low	-5	No	-5	-5	Low
Earl Mill	Dowry Street, Hathershaw, OL8 2PF			Manchester Pennine Fringe	Urban	Low	0	Residential Light Industry	No	0	Yes	1	High	3	High	4	High	4	Yes	3	4	High
Elm Mill	Linney Lane, Shaw, OL2 8HB			Southern Pennines	Urban	Low	0	Residential Industrial	No	0	Yes	1	High	4	Medium	2	High	5	Yes	5	4	High















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Falcon Mill (Weaving Shed)	Victoria Street, Chadderton, Oldham, OL9 0HB			Manchester Pennine Fringe	Urban	Low	0	Residential	No	0	No	0	High	3	Low	-3	High	3	Yes	4	2	Medium
Fir Mill	High Barn Street, Royton, Oldham, OL2 6RW			Manchester Pennine Fringe	Urban	Low	0	Residential P.O.S.	No	0	Yes	1	High	5	High	4	Medium	2	Yes	3	4	High
Forge Mill	Greenacres Road, Oldham, OL4 1HA			Manchester Pennine Fringe	Urban	Low	0	Industrial	No	0	No	0	Low	-4	Low	-5	Low	-4	No	-4	-4	Low
Fountain Mill	Stampstone Street, Oldham, OL1 3UJ			Manchester Pennine Fringe	Urban	Low	0	Industrial	No	0	No	0	Low	-5	Low	-5	High	-2	Yes	-3	-4	Low
Gatehead Mill	Delph New Road, Delph, Oldham, OL3 5DB			Southern Pennines	Shore Edge to Dove Stones Reservoir	High	3	Rural	No	0	No	0	Low	-3	Low	-3	Low	-3	No	0	-2	Medium
Gorse Mill No.1	Gorse Street, Chadderton, Oldham, OL9 9QL			Manchester Pennine Fringe	Urban	Low	0	Industrial Residential	No	0	Yes	1	High	5	High	4	High	5	Yes	5	5	High
Grape Mill	New Coin Street, Royton, Oldham, OL2 6JZ			Manchester Pennine Fringe	Urban	Low	0	Residential	No	0	Truncated	1	Medium	1	Medium	2	High	3	Yes	3	2	Medium
Greenfield Mills	Holmfirth Road, Greenfield, Oldham, OL3 7NB			Dark Peak	Shore Edge to Dove Stones Reservoir	High	3	Rural	No	0	No	0	Low	-3	High	3	Low	-4	No	-5	-2	Medium
Greengate Mill	Sefton Street, Chadderton, Oldham, OL9 7LX			Manchester Pennine Fringe	Urban	Low	0	Industrial	No	0	No	0	Low	-4	Low	-5	Low	-4	No	-4	-4	Low
Hartford Works	Suthers Street, Werneth, Oldham, OL9 7TQ		Listed	Manchester Pennine Fringe	Urban	Low	0	Residential Light Industry	No	0	Yes	1	High	5	High	4	Medium	2	Yes	4	4	High
Haybottoms Mill	Oak View Road, Greenfield, Oldham, OL3 7EP			Dark Peak	Urban	Moderate-High	2	Residential Rural	No	0	No	0	Medium	0	Medium	-2	Low	-4	No	-3	-2	Medium
Heron Mill	Heron Street, Hollins, Oldham, OL8 4JS			Manchester Pennine Fringe	Urban	Low	0	Residential	No	0	Yes	1	High	4	High	5	Medium	2	Yes	5	4	High















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Ivy Mill	Mitre Street, Failsworth, Oldham, M35 9BY			Manchester Conurbation	Urban	Low	0	Residential Light Industrial	Yes	1	Yes	1	High	3	High	5	High	5	Yes	5	5	High
Jubilee Mill	Brideoake Street, Waterhead, Oldham, OL4 2HA			Manchester Pennine Fringe	Urban	Low	0	Residential Light Industry	No	0	Yes	1	Medium	0	Low	-3	Medium	2	Yes	2	0	Medium
Jubilee Mill (Filling)	Off Millnrow Road, Shaw, Oldham, OL2 8BX			Southern Pennines	Rough Hill to Brun Moor	High	3	Rural Railside	Yes	1	No	0	Low	-4	Medium	2	Low	-3	No	-4	-2	Medium
Kinders Lane Mill	Boarshurst Lane, Greenfield, Oldham, OL3 7BG			Dark Peak	Urban	High	3	Residential Rural	No	0	No	0	Medium	-2	Low	-4	Low	-5	No	-5	-4	Low
Knarr Mill	Oldham Road, Delph, Oldham, OL3 5RQ			Manchester Pennine Fringe	Shore Edge to Dove Stones Reservoir	High	3	Rural	Yes Reduced	1	No	0	Medium	0	Medium	1	Low	-5	No	-5	-2	Medium
Lane End Mill	Holden Fold Lane, Royton, Oldham, OL2 5LW				Urban	Low	0	Residential	No	0	No	0	Low	-5	Low	-5	Medium	-2	Yes	-3	-4	Low
Lees Brook Mill	High Street, Lees, Oldham, OL4 5JL		Listed	Manchester Pennine Fringe	Urban	High	3	Residential P.O.S. Woodland	Yes	1	Yes	1	High	5	High	5	Low	0	No	0	3	High
Lilac Mill	Beal Lane, Shaw, OL2 8PJ			Manchester Pennine Fringe	Urban	Low	0	Industrial Rural edge	No	0	Yes	1	Medium	4	High	4	High	4	Yes	5	4	High
Lily Mills	Linney Lane, Shaw, OL2 8HB			Southern Pennines	Urban	Low	0	Industrial Residential	No	0	Yes	1	High	4	High	4	High	4	Yes	5	4	High
Lion Mill	Fitton Street, Royton, Oldham, OL2 5JX		Listed	Manchester Pennine Fringe	Urban	Low	0	Residential Light Industry	Yes	1	Yes	1	High	5	Medium	2	Medium	2	No	1	3	High
Longrange Mill	Greenacres Road, Waterhead, Oldham, OL4 3NS			Manchester Pennine Fringe	Urban	Low	0	Residential Open Space Woodland	No	0	Yes	1	High	4	Medium	2	High	5	Yes	5	4	High
Lumb Mill	Huddersfield Road, Delph, Oldham, OL3 5DF			Southern Pennines	Shore Edge to Dove Stones Reservoir	Low	0	Residential Rural	No	0	No	0	Medium	2	Medium	2	Medium	0	Yes	1	1	Medium









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Majestic Mill	Dunham Street, Waterhead, Oldham, OL4 3NT			Manchester Pennine Fringe	Urban	Low	0	Residential Open Space Woodland	No	0	Yes	1	High	4	Medium	2	High	5	Yes	5	4	High
Malta Mill	Mills Hill Road, Chadderton, Oldham, M24 2EE			Manchester Pennine Fringe	Urban	Low	0	Canalside	No	0	Yes	1	High	4	High	5	Medium	2	Yes	5	4	High
Manor Mill	Victoria Street, Chadderton, Oldham, OL9 0DE		Listed	Manchester Pennine Fringe	Urban	Low	0	Residential	Yes	1	Yes	1	High	5	High	5	High	5	Yes	5	5	High
Marlborough Mill (No. 1)	Mellor Street, Failsworth, Oldham, M35 0HT			Manchester Conurbation	Urban	Low	0	Canalside	Yes	1	Yes	1	High	3	High	4	Medium	2	Yes	4	3	High
Morton Mill	Morton Street, Failsworth, Oldham, M35 0BN			Manchester Conurbation	Urban	Low	0	Light Industrial	No	0	Yes	1	Medium	0	Low	-5	Low	-5	No	-4	-4	Low
Nile Mill	Fields New Road, Chadderton, Oldham, OL9 8NT		Listed	Manchester Pennine Fringe	Urban	Low	0	Residential Light Industry	Yes	1	Yes	1	High	4	High	5	High	5	Yes	5	5	High
Oak View Mills	Manchester Road, Greenfield, Oldham, OL3 7HG			Dark Peak	Urban	Low	0	Rural Residential	No	0	Yes	1	Medium	2	Low	-3	Low	-5	No	-3	-2	Medium
Osborne Mill	Waddington Street, Chadderton, Oldham, OL9 6QH			Manchester Pennine Fringe	Urban	Low	0	Light Industry Residential	No	0	Yes	1	High	4	High	5	High	5	Yes	5	5	High
Paradise Mill	Bell Street, Oldham, OL1 3QA			Manchester Pennine Fringe	Urban	Low	0	Light Industry	No	0	No	0	Low	-3	Low	-3	Low	-3	No	-3	-3	Low
Pingle Mill	Pingle Lane, Delph, Oldham, OL3 5EX			Southern Pennines	Shore Edge to Dove Stones Reservoir	High	3	Rural	No	0	No	0	Medium	2	High	3	Low	-4	No	-4	-1	Medium
Prince of Wales Mill	Vulcan Street, Oldham, OL1 4EP			Manchester Pennine Fringe	Urban	Low	0	Residential Light Industrial	No	0	No	0	Low	-5	Low	-3	Low	-4	No	0	-3	Low
Ram Mill	Gordon Street, Chadderton, Oldham, OL9 9RJ			Manchester Pennine Fringe	Urban	Low	0	Industrial	No	0	Yes	1	High	4	High	4	High	5	Yes	5	5	High



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Rasping Mills	Millgate, Delph, Oldham, OL3 5DG			Southern Pennines	Urban	High	3	Rural	Yes	1	No	0	High	5	Medium	2	Medium	2	Yes	2	3	High
Raven Mill	Raven Avenue, Chadderton, Oldham, OL9 8PW			Manchester Pennine Fringe	Urban	Low	0	Residential	Yes	1	Yes	1	High	4	High	5	High	5	Yes	4	5	High
Regent Mill	Princess Street, Failsworth, Oldham, M35 0FL		Listed	Manchester Conurbation	Urban	Low	0	Canalside	No	0	Yes	1	High	5	High	5	Medium	2	Yes	4	4	High
Slackcote Mills	Slackcote Lane, Delph, Oldham, OL3 5TW			Southern Pennines	Shore Edge to Dove Stones Reservoir	High	3	Rural	No	0	No	0	High	5	High	4	Low	1	No	0	3	High
Springfield Mills*	Moss Lane, Royton, Oldham, OL2 6HR			Manchester Pennine Fringe	Urban	Low	0	Industrial	No	0	No	0	Low	-3	Low	-3	Low	-3	No	-2	-3	Low
Springfield Works	Samuel Street, Failsworth, Oldham, M35 0GA			Manchester Conurbation	Urban	Low	0	Residential	No	0	No	0	Low	-5	Low	-3	Medium	-2	Yes	0	-3	Low
Stockfield Mill	Stockfield Road, Chadderton, Oldham, OL9 9ES			Manchester Pennine Fringe	Urban	Low	0	Residential Light Industrial	No	0	Yes	1	High	4	High	4	High	3	Yes	3	4	High
Swan Mill	Foxdenton Lane, Chadderton, Oldham, M24 1QG			Manchester Pennine Fringe	Urban	Low	0	Canalside	No	0	Yes	1	High	4	High	3	High	3	Yes	3	3	High
Thornham Mill	Oxzeewood Road, Royton, Oldham, OL2 5SJ			Manchester Pennine Fringe	Urban	Low	0	Residential	No	0	No	0	High	4	High	4	Medium	2	No	0	3	High
Vale Mill	Chamber Road, Hollins, Oldham, OL8 4PX			Manchester Pennine Fringe	Urban	Low	0	Residential Churchyard Light Industry	Yes	1	Yes	1	High	4	High	4	High	4	Yes	4	4	High
Vale Mill	Stockfield Road, Chadderton, Oldham, OL9 9LU			Manchester Pennine Fringe	Urban	Low	0	Industrial	No	0	No	0	Low	-5	Low	-5	Medium	-2	Yes	0	-3	Low
Vine Mill	Middleton Road, Royton, Oldham, OL2 5LN			Manchester Pennine Fringe	Urban	Low	0	Residential	No	0	Yes	1	Medium	2	High	2	High	3	Yes	3	3	Medium



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Warth Mill	Huddersfield Road, Diggle, Oldham, OL3 5PS			Southern Pennines	Urban	High	3	Residential Canalside	No	0	Yes	1	High	5	High	5	Low	0	No	0	3	High
Waterside Mill	Waterside, Greenfield, Oldham, OL3 7NH			Dark Peak	Shore Edge to Dove Stones Reservoir	High	3	Rural	No	0	Yes	1	High	3	Medium	2	Low	0	No	0	1	Medium
Wellington Mills	Chew Valley Road, Greenfield, Oldham, OL3 7BT			Manchester Pennine Fringe	Urban	Moderate-High	2	Residential Rural	No	0	No	0	Medium	2	Medium	2	Low	0	No	0	1	Medium
Werneth Mill	Manchester Road, Werneth, Oldham, OL9 6HF			Manchester Pennine Fringe	Urban	Low	0	Residential	No	0	No	0	Low	-3	Low	-3	Low	-3	No	-1	-3	Low
Werneth Mills	Henley Street, Werneth, Oldham, OL1 2EY			Manchester Pennine Fringe	Urban	Low	0	Residential Light Industrial	No	0	Yes	1	High	5	High	5	High	5	Yes	2	4	High
Woodend Mill	Hartshead Street, Lees, Oldham, OL4 5DR			Manchester Pennine Fringe	Urban	High	3	Residential Woodland	No	0	No	0	Low	-3	Low	-3	Low	-5	No	0	-3	Low